



DOMS OCTOBER 20

DIABOLUS IN ME

Denis Rousseau trombone

Mia Beaudoin-Dion piano

Kieran Warskett-Lambert double bass

Compositions by **Mia Beaudoin-Dion**

Dreaming

Mephisto

La route de la soie

Bungalow

Ascent

Two-Spirit

I've got the Diabolus in Me

Next DOMS concert: **VIRTUOSO VIOLIN** (October 27)

In honour of the anniversary of Paganini's birth, **Justin Saulnier** (violin) and **Frédéric Lacroix** (piano) pair a selection of Paganini's *Caprices* with Franck's violin sonata.

Denis Rousseau was trained at the Conservatoire de musique de Québec where he obtained a bachelor's degree in trombone performance. As a trombonist, he has accompanied musicians on stage and in studios, in Portugal, the Caribbean, Mexico, the Cayman Islands, Jamaica, Haiti, the US and on many Canadian tours. He has performed with the Orchestre Réseau des Conservatoires, the National Band of the Naval Reserve, many jazz ensembles, and the Royal Caribbean Cruise Line among others, and has been playing first trombone with the Ottawa Pops Orchestra. Denis can be heard on the tenor trombone, the bass trombone and the euphonium.



Mia Beaudoin-Dion holds a Bachelor's degree in composition and a Diplôme d'études collégiales in piano from the Conservatoire de musique de Gatineau. A versatile musician, she has performed with the Gin n' Jazz Sextet and various concerts in the Outaouais area, Montreal and French Ontario. An acclaimed composer, she has produced two solo albums of original compositions, *Utopies* and *Prophéties*, as well as an album of original compositions, *Island*, with the band World Keepers. She published her *Symphonie Trinité* in the International Journal of Contemporary Composition. She is also composer-in-residence for the Théâtre Mauve-Sapin.



Keiran Warskett-Lambert completed a Diplôme d'études collégiales in double bass at the Conservatoire de musique de Gatineau, under John Geggie. He has also had the opportunity to study with Dave Young, Dave Liebman and Dave Schreoder. As a bassist, he has had the chance to play for CTV, the Ottawa Jazz Festival and at the Ottawa Bluesfest. A versatile musician, Keiran has performed with groups such as the Gin n' Jazz Sextet, the Curcuma Jazz Quartet and Messora.



The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



**OTTAWA
COMMUNITY
FOUNDATION**

invested for good