



DOMS NOVEMBER 3

# A SPICY BLEND OF LATIN JAZZ

Pimienta Blanca:

**Karen Rauh** piano

**Allyson Rogers** drums

**Mark Fraser** bass

**Adrian Matte** tenor saxophone

*La Pantera Mambo*

Henry Mancini  
1924-1994

*Mambo Influenciado*

Chucho Valdés  
b. 1941

*Quintessencia*

J. T. Meirelles  
1940-2008

*Police*

Eldon Rathburn  
1916-2008

*Mamblues*

Cal Tjader  
1925-1982

*El Cuarto de Tula*

Sergio González Siaba  
1915-1989

*Cumbanchero*

Rafael Hernández Marín  
1892-1965

Next DOMS concert: **SOUNDS OF NATURE** (November 10)

Harpichordist **Susan Toman** explores music by French composers of the Baroque who delighted in incorporating sounds of the natural world into their compositions.



**Karen Rauh** is an expressive and versatile pianist, well-versed in an array of musical styles, and has performed with her own projects and as side musician for over two decades. With a foundation in classical training, she earned a diploma in jazz studies from Capilano University. Active in the Vancouver music scene before moving to Ottawa in 2011 she has since performed across the region, including Pimienta Blanca's performances at the Ottawa Jazz Festival, the Merrickville Jazz Festival, and Marvest.

**Mark Fraser** received an honours bachelor's degree in music from St. Francis Xavier University where he studied with Skip Beckwith and Max Kasper, the Principal Bassist for Symphony Nova Scotia. After graduating in 1994 he moved to Ottawa and has played with Peter Hum, Mike Essoudry, Mike Rud, Petr Cancura, Saffron Bradbury and Renee Yoxon. He has also played with a wide variety of popular groups including the Men of the Deeps, Revenant Dan, Pimienta Blanca, and the award-winning Indigenous band Twin Flames.

**Allyson Rogers**, originally from Edmonton, studied drums and percussion with Brian Jones (Edmonton Symphony Orchestra) and Brian Thurgood at Grant MacEwan University. Over the last two decades, Allyson has played in jazz, folk, rock, Latin, and Afrobeat ensembles. She is finishing a PhD in Communication Studies at McGill University and teaches music and media studies at McGill and Carleton University. Her dissertation examines the role of music and sound in the National Film Board of Canada's postwar films.

**Adrian Matte** received his Bachelor of Music from McGill University in 1996 and has since been active professionally in music education, community music, performance, and production. He taught at the Ottawa Folklore Centre from 2001 to 2015, and thereafter at Alcorn Music Studios. With Allyson Rogers he co-arranged and produced the album *The Romance of Improvisation in Canada: The Genius of Eldon Rathburn* (2018). Adrian graduated with an M.A. in Music and Culture from Carleton University in 2021.

## The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi

