



DOMS NOVEMBER 17

THE CLASSICAL PIANO

Jeremy Hare-Chang piano

Prelude and Fugue in G minor, BWV 861

Johann Sebastian Bach
1685-1750

Piano Sonata No. 7 in D major, Op. 10, No. 3

Ludwig van Beethoven
1770-1827

1. Presto
2. Largo e mesto
3. Menuetto e trio
4. Rondo: Allegro

Ballade No. 4 in F minor, Op. 52

Frédéric Chopin
1810-1849

Next DOMS concert: **FRENCH CONNECTION** (November 24)

Duo Cecilia, **Gertrude Létourneau** (flute) and **Catherine Donkin** (piano), plays a colourful program of music by Mel Bonis, Jules Mouquet and Claude Debussy.

Jeremy Hare-Chang was born and raised in Ottawa, with parents of British and Chinese ancestry. At the age of six he first became a somewhat reluctant music student of his mother's instruction, but within a few years he had developed a passion for all things piano that far exceeded his first teacher's expectations. He has been Roland Graham's student since 2019.



A bit of a perfectionist in academic pursuits, Jeremy focuses his energies best when under the pressure of impending performance. His school interests are diverse, from math and sciences to philosophy and politics. He also loves satirical comedy and often enjoys long distance speed walking. Currently 17 years old in Grade 12 at Glebe Collegiate, this year he is dealing with the well-known question of where and what to study after graduation.

The past year has moved most music competitions, examinations, and recitals online, so he has used the opportunity to take on longer-term, more ambitious projects, including some idiosyncratic works by very well-known composers. Of this afternoon's selection, he writes:

To me, Bach's Prelude from the Prelude and Fugue has a feeling of being unsettled and directionless that seems unusual for Bach. Beethoven's Sonata in D Major is twenty minutes of his distinctly marked contrasts of mood. It is also not very well known; I think this work shows an underappreciated side of Beethoven. Finally, an emotionally complex, intricate work by Chopin: the fourth Ballade is a rich musical story developed from a very simple theme.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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