



DOMS DECEMBER 15

SHAKESPEARE'S VIOLA

Elvira Misbakhova viola
Irina Krasnyanskaya piano
Alina Ichmouratov narrator

Andante cantabile from String Quartet No. 1, Pyotr Ilyich Tchaikovsky
Op. 11/2, arr. F. Laub / E. Misbakhova 1840-1893

Concerto for Viola, Op. 7 Airat Ichmouratov
b. 1973

1. Andante. Allegro moderato
2. Recitativo. Largo
3. Allegro

March from *The Love for Three Oranges*, Op. 33, Sergei Prokofiev
arr. J. Heifetz / E. Misbakhova 1891-1953

Poetry Selections

Sonnet 97 William Shakespeare
c. 1564-1616

Pick-up child Alina Ichmouratov

Christmas 1963 Joseph Brodsky
1940-1996

Next DOMS concert: **SLEEPERS WAKE** (December 22)

Southminster's expanded Church Choir, baroque orchestra and soloists, directed by **Roland Graham**, presents Bach's Advent Cantata, *Wachet auf, ruft uns die Stimme*.

Elvira Misbakhova received her PhD in music performance from the Université de Montreal in 2005, where she received a FRQSC award, as well as the faculty's prestigious FESP bursary of excellence. She began her violin training at the age of seven in her native Tatarstan, Russia, and in 1999 moved to Montreal, becoming principal violist for the Orchestre Symphonique de l'Université de Montréal. Ms. Misbakhova is currently principal viola with the Orchestre Métropolitain, with which she has recorded for Deutsche-Grammophon. She is also assistant principal viola in both the Orchestre Symphonique de Trois-Rivières and de Longueuil. She has returned to and performed in Russia, and continues to travel to give masterclasses and workshops.



Irina Krasnyanskaya is active as a solo pianist, accompanist and chamber musician in activities from traditional classical concerts to musical theatre, art direction, and avant-garde music. She graduated with honours from the famous Moscow Tchaikovsky Conservatory and holds a doctorate in performance from the University of Montreal. She is a member of several chamber music ensembles including Montreal Piano Duo, with which she toured in Europe and in Russia, and the Ensemble Quatrix, specializing in contemporary repertoire. She is also the pianist for the theatre company L'Arsenal à Musique. Irina is the artistic director of [Pro Musica](#) and the [Montreal Russian Seasons](#) festival, a lecturer at the University of Montreal and a private piano instructor.



Alina Ichmouratov was born in Montreal to Russian Tatar parents. She started writing poetry at a young age, and entered her first school slam contest at 13, going on to recite classical French and English poetry and her own compositions with local orchestras. Recently, she has performed with Con Moto, I Musici, and the Orchestre Nouvelle- Génération and opened the 2018 Commemoration of Kristallnacht. This year, she performed her own composition in the Gala des Futures Étoiles and won first prize in the Longueuil slam competition Ça Slam Par Chez Nous. Alina is presently enrolled in the Professional Theatre Program at Dawson College, where she continues to write poetry.



The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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