



DOMS MARCH 9

HOLST'S PLANETS

Duo Octavian:

Suren Barry piano

Carson Becke piano

The Planets, Op. 32

1. Mars
2. Venus
3. Mercury
4. Jupiter
5. Saturn
6. Uranus
7. Neptune

Gustav Holst

1874-1934

arr. Carson Becke and Suren Barry

Next DOMS concert: **SHADES OF GRIEF** (March 16)

The Coriolis Piano Trio examines grief and transcendence through works by Lekeu, Pärt, and Rachmaninoff. **Tomoko Inui**, piano; **Jung Tsai**, violin; **Rebecca Morton**, cello



Carson Becke and **Suren Barry** form the two halves of Duo Octavian, a two-piano and piano duet ensemble. They are personable, energetic performers who love speaking to their audiences, and drawing their listeners into their musical world. Carson and Suren both grew up in Ottawa, and were frequent adversaries in local music competitions as kids. After going their separate ways for post-secondary education, they reconnected in their early twenties, finding that they had much common musical ground, including a desire to place creativity at the centre of their musical process. They decided to bury the hatchet of their childhood rivalry, and founded Duo Octavian in 2016. Duo Octavian seeks to expand the piano duo repertoire with their own arrangements, and with arrangements and commissions by other performers and composers. They have created their own two-piano arrangements of Brahms's *Ein deutsches Requiem*, and Holst's *The Planets*, and have given the Canadian premieres of arrangements of music from Gershwin's *Porgy and Bess* and Stravinsky's *The Firebird* by Dmitri Alexeev. Carson and Suren are both passionate about the natural world, and they believe that the performing arts industry has an important role to play in the global fight against climate change. They are committed to finding creative ways of adapting their activities as a duo to be more environmentally sustainable, and to raising audiences' awareness about sustainability.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Audio & Video Recording	Mike Mullin
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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