



DOMS MARCH 30

WEEKES' WILDERNESS

Kate Weekes guitar, banjo, and vocals

James Stephens fiddle and electric mandolin

Brian Sanderson sousaphone

Rob Graves percussion

Compositions by **Kate Weekes**, except the traditional song marked *

Empty Bottles

Frost on Black Fur

Cougar on the Mountain

Red Brick Buildings

Hell Broke Loose in Georgia *

Floating Face Down

Johnny

Train in Moscow

Better Days Ahead

Feel it in the Morning

Sing it to the Hills

Day Called Summer

Next DOMS concert: **DOMS Spring Season (April 6)**

The DOMS spring season begins the first Wednesday in April. Concert details will be announced on the email list and at southminstermusic.com.

Songwriter and multi-instrumentalist **Kate Weekes** maps the musical spot



where landscapes and emotions converge via jazzy folk/pop inspired by the planet's northern-most locales. Based in Wakefield, Quebec after a decade immersed in the Yukon's vibrant music scene, Kate draws on an astonishing array of experiences including dog mushing in Norway, touring China with a swing band, canoeing northern rivers and, several intense personal relationships to write her songs. Kate's fourth album of original material will be released in 2022.

James Stephens is a multi-instrumentalist and composer who has been working professionally as a musician for over 35 years. He has worked in bands of all stripes from punk rock to country, experimental performance art to baroque violin workshops, while maintaining and nurturing a deep love and respect for traditional music through his own experience as a traditional fiddler. James is also well known as a recording engineer, producer, and arranger and runs a thriving recording studio in Chelsea, Quebec.



Brian Sanderson is a performer, teacher and multi-instrumentalist currently residing in Rupert, Quebec. Brian has been involved with music for theatre, dance and independent film, at home and abroad since the early nineties. He is a current member of the legendary Old-time trio Sheesham, Lotus and 'Son, the renowned Peterborough band The Silverhearts, and the Montreal-based Juno award winning ensemble Esmerine.

Ottawa musician **Rob Graves** has been performing for over 35 years. His experience includes music for theatre and playing Celtic, jazz, African, folk and world music in many bands. Rob uses an eclectic collection of instruments from every corner of the world. A modern dance accompanist since 1985, Rob also plays for professional dance companies and arts high schools.

