

Doors Open for Music at Southminster

APRIL 27

# TOWARDS A NEW ERA

**Thierry Montpetit** piano

Sonata No. 24 in F-sharp Major, Op. 78

Ludwig van Beethoven

1770-1827

1. Adagio cantabile: Allegro ma non troppo
2. Allegro vivace

Sonata No. 26 in E-flat Major, "Les Adieux", Op. 81a

1. Les Adieux — Adagio: Allegro
2. L'Absence — Andante espressivo
3. Le Retour — Vivacissimamente

Sonata No. 32 in C Minor, Op. 111

1. Maestoso: Allegro con brio ed appassionato
2. Arietta: Adagio molto semplice e cantabile

Next DOMS concert: **NEBULA ORGAN TRIO** (May 4)

Bringing to mind the best of the classic jazz organ trio format and beyond, the Nebula Organ Trio offers a mix of slow jams, burners, and original numbers.

**Thierry Montpetit** started studying the piano at the age of 14, and four years later was admitted with Jimmy Brière at the Université de Montréal, where he completed a Doctorate in Piano Performance in 2019.

Other notable teachers include Marc Durand and Richard Raymond, with whom he completed a Fifth Cycle Diploma at the Conservatoire de musique de Montréal. He had the opportunity to play in masterclasses for great pianists such as Jacques Rouvier, Sergei Babayan, Dang Thai Son, Robert McDonald, Antonio Pompa-Baldi, Arnaldo Cohen and Jean Saulnier. Thierry is an active performer, having played in Canada, the USA, Japan and France. He has also had success in competitions, twice being



a finalist in international competitions in Tokyo and New York City, and having won awards in several others, including the First Prize at the 2019 Festival de musique du Royaume, the Jean-Paul Sévilla prize for the best performance of Fauré Nocturnes at the Prix d'Europe 2017, and various other prizes at the Canadian Music Competition, the Festival de musique classique du Bas-Richelieu and the Concours de musique de Montréal.

### The DOMS team

Artistic Director & Producer  
Accounting & Administration  
Audio & Video Recording  
Caretaker  
Program Development

Roland Graham  
Martha Hanna  
Mike Mullin  
Carole Shaw  
Peter Simonyi



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