

Doors Open for Music at Southminster

MAY 18

FUEGO

Katarzyna Musiał piano and dance

Hanser Santos Gómez percussion

“Sacro-monte” from <i>Danzas gitanas</i> , Op. 55	Joaquín Turina 1882–1949
“Danza del molinero” from <i>El sombrero de tres picos</i>	Manuel de Falla 1876–1946
“Andaluzá” from <i>Danzas españolas</i>	Enrique Granados 1867–1916
“Zambra” from <i>Danzas gitanas</i> , Op. 55	Joaquín Turina
“Sevilla” from <i>Suite española</i> , Op. 47	Issac Albéniz 1860–1909
<i>La Comparsa</i>	Ernesto Lecuona 1895–1963
<i>Comigo é na madeira</i>	Ernesto Nazareth 1863–1934
<i>El Diablo Suelto</i>	Heraclio Fernández 1851–1886
Canción No. 6	Frederic Mompou 1893–1987
<i>Malagueña</i>	Ernesto Lecuona

Next DOMS concert: **FACES OF LOVE** (May 25)

Soprano **Julia Jordan** and pianist **Jean Desmarais** explore the many faces of love through song, from Britten’s patriotic love to Ravel’s new love and more.

Polish-Canadian pianist **Katarzyna Musiał**, regarded as “a major talent, blessed with an astounding technique and an interpretive panache” by the Chicago Classical Review, has performed as a soloist, recitalist and chamber musician throughout North America, Europe, Asia and Africa. Her latest album, *My Spanish Heart*, received rave reviews, building upon her previous successful recording *Come Dance with Me*. A Steinway Artist, she is also the Founder and Artistic Director of the Stella Musica Festival which promotes women in music. Ms. Musiał holds a master’s degree with high honours from the Academy of Music in Cracow. She is a graduate of Vancouver Music Academy and Concordia University with a Diploma in Advanced Music Performance Studies. Currently, she is a PhD student at Concordia University.



Born in Havana, Cuba, **Hanser Santos Gómez** began his musical studies at the age of six. By sixteen, he played professionally as a timpanist for the Sinfonica Juvenil of Amadeo Roldan Conservatory, performing in the most prestigious theatres and festivals of classical music in Cuba. After graduating from Amadeo Roldan Conservatory in 2007, he began to explore different styles of music, collaborating with various Cuban artists and students from the Berkley College of Music. The same year, he began touring throughout Cuba, Colombia and Canada with the Opera de La Calle. At the Festival Internacional del Tambor (Cuba) in 2012, he won first place in the bata drums category. He has lived in Montreal since 2014, performing with various flamenco, Latin music and jazz artists. In recent years, he had the pleasure to perform in the Montreal International Jazz Festival, Just for Laughs, Pop Montreal, Nuits d’Afrique and the Festival de Flamenco de Montréal.



The DOMS team

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Audio & Video Recording
Caretaker
Program Development

Roland Graham
Martha Hanna
Mike Mullin
Carole Shaw
Peter Simonyi



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