

MAY 25

FACES OF LOVE

Julia Jordan soprano
Jean Desmarais piano

DOORS OPEN FOR MUSIC
AT SOUTHMINSTER



New Love

“Be Kind and Courteous to this Gentleman” Benjamin Britten
from *A Midsummer Night’s Dream*, Op. 64 1913–1976

Cuatro madrigales amatorios Joaquín Rodrigo Vidre
1. ¿Con qué la lavaré? 3. ¿De dónde venís, amore? 1901–1999
2. Vos me matásteis 4. De los álamos vengo, madre

Selections from *Cinq mélodies populaires grecques* Maurice Ravel
1. Chanson de la mariée 1875–1937
2. Là-bas, vers l’église
3. Quelle galant m’est comparable

Familial Love

Goodnight Moon Eric Whitacre
b. 1970

“Mio caro bene” from *Rodelinda*, HWV 19 G.F. Handel
1685–1759

Patriotic Love

Selections from *On This Island* Benjamin Britten
1. Let the florid music praise!
4. Nocturne

Lost Love

Le Miroir, Deux poèmes de Robert Choquette, No. 2 Lionel Daunais
1901–1982

When I have Sung my Songs Ernest Charles
1895–1984

Adieux de l’hôtesse arabe, Vingt mélodies, Op. 21, No. 4 Georges Bizet
1838–1875

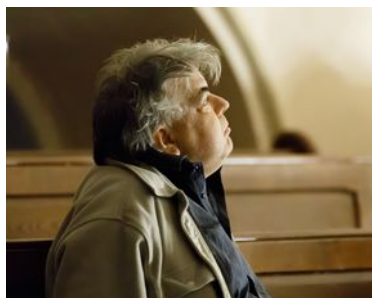
Profound Love

“Ritorna, o caro e dolce mio tesoro” from *Rodelinda* G.F. Handel

À Chloris Reynaldo Hahn
1875–1947

Julia Jordan, soprano, is an avid lover of Handel and the baroque genre, although her repertoire ranges greatly from Dowland to Britten. Ms. Jordan received a Bachelor of Music from the University of Ottawa in 2019, and subsequently travelled to Italy to be a part of Maghan McPhee's BIIMA summer program for two years in a row. The Ottawa native has spent the past two years on the east coast completing her M.A. in Musicology at Dalhousie University and studying voice with Christina Haldane. Her thesis on operatic performance inspired her to take on the role of Adele in Dal Opera's 2021 performance of Strauss' *Die Fledermaus*.

In addition, Ms. Jordan will be featured in the Halifax Summer Opera Festival's August 2022 performance of Gluck's *Armide* in the role of Naïde. Now residing in Halifax, Ms. Jordan teaches voice from her home and continues to work on several academic projects.



Gifted with extraordinary versatility, pianist and pedagogue **Jean Desmarais** studied with Monique Collet-Samyn (Hull), Anisia Campos (Montreal), Monique Deschaussées (Paris), Johanna Stieler (Berlin) and Dalton Baldwin (United States). In recital he has performed at the Banff Centre with the legendary Pinchas Zukerman and has

worked with Ben Heppner, Dame Kiri Te Kanawa, Amanda Forsyth, Tracy Dahl, Rivka Golani, Joel Quarrington, Maestros Yannick Nezet-Seguin, Marco Parisotto, Johannes Debus, Michel Brousseau, Jean-Philippe Tremblay, and Carlos Garcia-Ruiz. Mr. Desmarais was awarded the Commemorative Medal for the 125th anniversary of Canadian Confederation for his outstanding contribution to the arts in Canada and abroad.

Next DOMS concert: **REACHING IN, REACHING OUT** (June 1)

The **Despax String Quartet** and **Modasaurus** express their internal thoughts, deep emotions and hope in a classical-jazz fusion journey with works by James McGowan.