

Doors Open for Music at Southminster

JUNE 8

# À LA FRANÇAISE

**Victor Herbert** saxophone

**Jean Desmarais** piano

Concertino, Op. 78

Jean-Baptiste Singelée  
1812-1875

Andante con moto

Gabriel Dupont  
1878-1914

*Tableaux de Provence*

Paule Maurice  
1910-1967

1. Farandole des jeunes filles
2. Chanson pour ma mie
3. La bohémienne
4. Des alyscamps l'âme soupire
5. Le cabridan

*À la française*

Pierre-Max Dubois  
1930-1995

Fantaisie

Denis Bédard  
b. 1950

Pièce en forme de habanera

Maurice Ravel  
1875-1937

Air et danse

Victor Herbert  
b. 1980

*Saxrilege*

Victor Herbert

Next DOMS concert: **OPEN SKIES** (June 15)

Putting the interactive nature of jazz in the foreground, **Tom Reynolds**, **George Koller**, and **Lorne Matthew Nehring** share songs that convey emotional vitality and depth.

**Victor Herbiet** began his musical career by joining the music branch of the Canadian Forces, with which he performed in concerts throughout the world. Victor then reoriented his career towards solo performance, composition and education. Currently, Victor is the adjunct professor of saxophone at the University of Ottawa and is regularly invited to play his own works for new music events and festivals in Canada's capital as well as playing principal saxophone for the Ottawa Symphony Orchestra. By blending various musical idioms Victor created a unique musical language he uses to compose new works for saxophone which have received international acclaim.



Gifted with extraordinary versatility, Ottawa-based pianist **Jean Desmarais** has won several international awards and premiered over 200 new creations. Active on stages all over the world, he has been invited to play as a soloist with the Philharmonic Orchestras of Brasov (Romania), Szczecin (Poland) and Chihuahua (Mexico), as well as with I Musici de Montréal and Les Violons du Roy. As a collaborative pi-

anist, Mr. Desmarais has played with renowned artists such as Pinchas Zukerman, Ben Heppner, Dame Kiri Te Kanawa, Amanda Forsyth and Joel Quarrington. Mr. Desmarais' students have gone on to win national awards and study in major music schools such as the Sorbonne (Paris), the Conservatory of Amsterdam, and the Cleveland Music Institute.

## The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Audio & Video Recording	Mike Mullin
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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