

Doors Open for Music at Southminster

JUNE 29

MUSIC OF THE ENLIGHTENMENT



Adam Nelson violin
Roland Graham piano

Violin Sonata in B minor, BWV 1014

Johann Sebastian Bach
1685-1750

1. Adagio
2. Allegro
3. Andante
4. Allegro

Violin Sonata No. 21 in E minor, K. 304

Wolfgang Amadeus Mozart
1756-1791

1. Allegro
2. Tempo di menuetto

Violin Sonata in D major, HWV 371

George Frideric Handel
1685-1759

1. Afetuoso
2. Allegro
3. Larghetto
4. Allegro

The next DOMS season begins September 2022

For concert announcements and other notes of interest, subscribe at doms613.com.

Concert violinist and teacher **Adam Nelson** started violin at the age of five in the small town of Port Elgin where he grew up. After finishing his undergraduate degree at Wilfrid Laurier University, and his master's in Violin Performance at the University of Ottawa, he settled with his wife in the Barrhaven area. Aside from performing with major ensembles such as the National Arts Centre Orchestra, Nelson runs a large private violin studio, with many of his students winning top honours at major Canadian music festivals.



A musician with an array of artistic talents, **Roland Graham** is an accomplished keyboardist, conductor, composer, teacher and impresario. He is the founding Artistic Director of the Doors Open for Music at Southminster



concert series. He has been heard as a pianist on CBC Radio 2 and had compositions performed in Canada and abroad, notably his Canticles for the Evening Service, which were premiered at Canterbury Cathedral in the UK. He holds a bachelor's degree from the University of Ottawa and a master's from the Université de Montréal, where he studied memory and performance techniques in the keyboard music of J. S. Bach.

The DOMS team

Artistic Director & Producer
Accounting & Administration
Audio & Video Recording
Caretaker
Program Development

Roland Graham
Martha Hanna
Mike Mullin
Carole Shaw
Peter Simonyi



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