

Doors Open for Music at Southminster

MAY 11

# BEAU SOIR

**Jenifir Thies-Thompson** flute

**David Thies-Thompson** violin and viola

**Caroline Léonardelli** harp

“Reflection” from *Song of Nymphs*

Marjan Mozetich  
b. 1948

*Beau soir*

Claude Debussy  
1862–1918

*Entr’acte*

Jacques Ibert  
1890–1962

*La fille aux cheveux de lin*

Claude Debussy

Sonata for flute, viola and harp

Claude Debussy

1. Pastorale. Lento, dolce rubato
2. Interlude. Tempo di minuetto
3. Final. Allegro moderato ma risoluto

*Soir d’automne*

Louis van Waefelghem  
1840–1908

*Féerie*

Marcel Tournier  
1879–1951

Next DOMS concert: **Fuego** (May 18)

Combining the tradition of flamenco with Latin American music, **Katarzyna Musial** and **Hanser Santos Gomez** bring music to life with elements of flamenco dance.

**Jenifir Thies-Thompson** has had a lifelong passion for all things art, history and fashion, manifested in her love for the flute. Interrupted early in her burgeoning career by injury, and then to raise her family and advocate for her son with special needs, she recently returned to full-time studies through Carleton University. She is a past principal flute of the Ottawa Chamber Orchestra, was a certified Stott Pilates instructor for a decade and collects and sells vintage fashions through her business, Thoroughly Modern Vintage.



Born and living his first five years in Kenya and raised in Victoria BC, **David Thies-Thompson** has been a member of the NAC Orchestra since 1990, first as a violinist, and, since 2007, a violist. He loves to share his love of music, as a performer, educator, and conductor. He is the past music director of Strings of St. John's and the Ottawa Chamber Orchestra and most recently has conducted both Ottawa Junior and OYO. Since 'switching' to viola, David has enjoyed being a regularly invited extra with the Berlin Philharmonic.

**Caroline Léonardelli** is a renowned soloist, chamber musician, and teacher. Caroline's solo recording *El Dorado* received a JUNO Award nomination. Her second, *Impressions de France*, has been selected by Apple Music editors for their worldwide harp feature. Caroline has been described as a "World Class Harpist" in Harp Column Magazine and her latest recording, *Senenata*, was reviewed by Remy Franck where he noted, "Serenata is one of the most beautiful harp CDs I have ever heard, and it will melt every heart."



**The DOMS team**

- |                              |               |
|------------------------------|---------------|
| Artistic Director & Producer | Roland Graham |
| Accounting & Administration  | Martha Hanna  |
| Audio & Video Recording      | Mike Mullin   |
| Caretaker                    | Carole Shaw   |
| Program Development          | Peter Simonyi |

