

Doors Open for Music at Southminster

JUNE 22

BACH AVANT TOUT

Patrick Cashin piano

Prelude and Fugue in F-sharp major, <i>The Well-Tempered Clavier</i> , book I	Johann Sebastian Bach 1685–1750
Prelude and Fugue in G-sharp minor, <i>The Well-Tempered Clavier</i> , book I	J. S. Bach
Prelude and Fugue in C major, <i>The Well-Tempered Clavier</i> , book II	J. S. Bach
Prelude and Fugue in B minor, <i>The Well-Tempered Clavier</i> , book II	J.S. Bach
Capriccio in B minor, Op. 76, No. 2	Johannes Brahms 1833–1897
Prelude and Fugue in E-flat/D-sharp minor, <i>The Well-Tempered Clavier</i> , book I	J. S. Bach
Elegy in E-flat minor, Op. 3, No. 1 from <i>Morceaux de fantaisie</i>	Sergei Rachmaninoff 1873–1943
Prelude and Fugue in A-flat major, <i>The Well-Tempered Clavier</i> , book I	J. S. Bach
Mazurka in A-flat major, Op. 24, No. 3	Frédéric Chopin 1810–1849
Ballade No. 3 in A-flat major, Op. 47	Frédéric Chopin

Next DOMS concert: **MUSIC OF THE ELIGHTENMENT** (June 29)

Violinist **Adam Nelson** and pianist **Roland Graham** play music for violin and piano by J.S. Bach, G.F. Handel and W.A. Mozart to conclude the season.



Described by CBC Radio as “a truly original interpretive voice,” pianist **Patrick Cashin** is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and particularly enjoys playing Mozart piano concertos, in which he improvises and composes cadenzas in the style of Mozart.

Patrick draws from a wide array of experience in both classical and non-classical music, having tried on many musical hats during his formative years in St. John’s, Newfoundland. As a student at Memorial University, he won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then at the Université de Montréal, where he completed his doctorate under the guidance of legendary piano pedagogue Marc Durand.

Over the years, Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher. He leads a busy collaborative career performing with soloists and ensembles in the Montreal area.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Audio & Video Recording	Mike Mullin
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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