

Doors Open for Music at Southminster

OCTOBER 26

CLAIR DE LUNE

Nicholas Deek piano

“Clair de Lune”, No. 3 from *Suite bergamasque*

Claude Debussy
1862-1918

Fantasia in C Minor, BWV 906

Johann Sebastian Bach
1685-1750

Sonata no. 12 in F Major, K. 332

Wolfgang Amadeus Mozart
1756-1791

1. Allegro
2. Adagio
3. Allegro assai

Intermezzo in A Major, Op. 118 No. 2

Johannes Brahms
1833-1897

Valse Brillante, in A \flat Major, Op. 34 No. 1

Frédéric Chopin
1810-1849

Next DOMS concert: **WERTHER OF THE WORLD** (November 2)

Brahms' magnificent and tragic Piano Quartet in C Minor, also known as the “Werther Quartet”, paired with Elgar's *Salut d'Amour*.

Nicholas Deek grew up in a very musical family. His mother, herself an excellent pianist, gave Nicholas his first piano lessons. He holds Bachelor and Master of Music degrees in Piano Performance from the University of Ottawa, where he studied piano with Dr. Stéphane Lemelin, Andrew Tunis, and Frédéric Lacroix. His other piano teachers include Judy Ginsburg, Sandra Webster, and David Jalbert.

Nicholas has a very active performance schedule. In addition to many solo recitals each year, he has been the featured soloist at numerous private events. Nicholas was a quarter-finalist in the 5th Canadian Chopin Piano Competition, 2019. He has performed in other piano competitions, including the Canada Music Competition, and has won first prizes in the Kiwanis Music Festival. Nicholas has performed at the Orford Academy of Arts Music Festival in Orford, Québec, at the Tuckamore Chamber Music Festival in St. John's, Newfoundland and the Adamant Music Festival in Vermont, USA. Nicholas also performed and studied piano in England at Royal Holloway, University of London. He has performed for internationally recognized pianists in solo masterclasses, including André Laplante, Jean-François Latour, and Jean-Paul Sévilla.

Nicholas enjoys teaching piano and theory in Ottawa, as well as keeping active with his friends and family.



The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

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