

Doors Open for Music at Southminster

NOVEMBER 26

# THE GUITARIST-COMPOSER

**Andrew Mah** guitar

**Dilermundo Reis** (1916–1977)

*Se Ela Perguntar*

*Tempo de Criança*

**Garoto** (1915–1955)

*Jorge do Fusa*

*Inspiração*

*Lamentos do Morro*

**Agustín Barrios Mangoré** (1885–1944)

*Julia Florida*

*Danza Paraguaya*

*Choro da Saudade*

*Waltz No. 4*

**Francisco Tárrega** (1852–1909)

*Marieta* (Mazurka)

*Capricho Árabe*

**Johann Kaspar Mertz** (1806–1856)

*Elegie*

*Fantasie Hongroise*

Next DOMS concert: **AS THE SEASONS TURN** (November 30)

Pianist **Kevin Chen** explores darkness and shadows with Haydn's stormy Sonata in C major, Ravel's ghoulis *Gaspard de la nuit*, and Chopin's 'Funeral March' Sonata.

Canadian guitarist **Andrew Mah** is a unique and exciting musician, widely regarded for his virtuosity, versatility, and heartfelt musicality. Born in Ottawa into a family of guitarists, he has performed professionally on classical guitar for more than 26 years, carving out a uniquely eclectic international career as a solo concert artist, chamber musician, teacher, arranger, producer, and adjudicator. Having played concerts across Canada, the US, and Europe, he was the first North American ever to tour in the Republic of Cape Verde. Adjunct to his performing career, he has been active in a presenting capacity as the former President of the Ottawa Guitar Society, and is often sought out for his expertise in the arrangement and notation of music from other cultures and styles into readable scores for classical musicians. His long term project to record J.S. Bach's entire catalogue of solo music for lute, violin, and cello is currently underway.



### The DOMS team

*Artistic Direction* Roland Graham

*Administration* Martha Hanna

*Recording* Mike Mullin

*Caretaker* Carole Shaw

*Communications* Peter Simonyi



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