

Doors Open for Music at Southminster

DECEMBER 7

EXQUISITE ELGAR

Pauline van der Roest mezzo-soprano

Joan Harrison cello

Frédéric Lacroix piano

Works by Edward Elgar (1857-1934)

Selections from Cello Concerto in E Minor, Op. 85

1. Adagio – Moderato
2. Lento – Allegro molto

In Smyrna

Serenade

Salut d'Amour, Op. 12

Sea Pictures, Op. 37

- “Sea Slumber Song”
- “In Haven”
- “Sabbath Morning at Sea”
- “Where Corals Lie”
- “The Swimmer”

Next DOMS concert: **JAZZ FOR THE HOLIDAYS** (December 14)

A celebration of music for the season, featuring jazz trio versions of Christmas carols, popular favourites and selections from Charlie Brown's Christmas.

Frédéric Lacroix has performed in Canada, the US, Europe, and Asia as soloist, chamber musician, and collaborative pianist. Frédéric devotes part of his time to the study and performance of music on period keyboard instruments, for which he was recognized as the 2008–2009 Westfield Center Performing Scholar. Frédéric has written music for numerous festivals and music societies, as well as many noted Canadian musicians. He currently teaches piano and composition at the University of Ottawa and works regularly with the National Arts Centre Orchestra and its musicians.



Joan Harrison, PhD (uOttawa, Faculty of Education), MM (Yale School of Music), self-identifies as a “multipotentialite”. She performed as principal cellist in the New York City Opera, and in chamber music with stellar musicians including Itzhak Perlman and Elaine Keillor with whom she has recorded four CDs. Her PhD research investigated links between string pedagogy and citizenship education. Joan continues growing this relationship through the Capital Strings and Voices Collective, which she created to bring communities and youth together through the arts and democratic practices.



Pauline van der Roest is an internationally known Dutch mezzo-soprano who lives and has sung in Canada, the Netherlands and the United States. Having studied with leading artists Gary Dahl, Frédéric Lacroix, Jean Desmarais, Carmela Altamura and Maria Knapik for over 15 years, Pauline’s extensive repertoire of opera roles is augmented by *Messiah* (alto), song cycles by Elgar and Mahler, and performing works by Schubert, Bosmans, and Britten. Her stage performance has been described as strong, passionate, expressive with a “moving” voice (apt613.ca). In 2019, she was an invited soloist for the 75 Liberation concert in the Netherlands.



The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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