

Doors Open for Music at Southminster

DECEMBER 14

JAZZ FOR THE HOLIDAYS

Mark Ferguson piano & trombone

Mike Tremblay saxophone

John Geggie double bass

O Christmas Tree traditional

Angels We Have Heard on High traditional

Do You Hear What I Hear? Gloria Shayne Baker

Silver Bells Jay Livingston, Ray Evans

Nativity Carol John Rutter

Santa Claus is Coming to Town Haven Gillespie, J. Fred Coots

A Charlie Brown Christmas Medley Vince Guaraldi

Huron Carol Jean de Brébeuf

Our Little Town The Heath Brothers

Silent Night Franz Xaver Gruber

We Wish You a Merry Christmas traditional

Next DOMS concert: **Shostakovich Chamber Works** (Jan 11)

Seminal chamber works by Dimitri Shostakovich to kick off the new year, featuring

Anna Baksheeva and **Tianping Chen** (violins), **Shalva Chabukiani** (viola), **Joan Harrison** (cello) and **Natalia Bibik-Chabukiani** (piano).

Mark Ferguson is a pianist, trombonist, composer, arranger, producer,



and music educator. He has performed with many of the world's great artists including Ella Fitzgerald, Tony Bennett, Gil Evans, Nelson Riddle, Rosemary Clooney, Gino Vanelli, Rob McConnell & the Boss Brass, Holly Cole, The Funk Brothers and the NAC Orchestra. Mark is a Faculty

Lecturer (jazz, trombone) at McGill University, a Performance Instructor (jazz piano, trombone) / Sessional Lecturer at Carleton University and is active as a jazz clinician at high schools and universities across Canada.

Mike Tremblay is a Canadian saxophonist and woodwind specialist with over 35 years' experience. He teaches saxophone, jazz improvisation and ensembles at Carleton University and is the co-founder and director of the Carleton University Jazz Camp. He performs with ensembles including the NAC Orchestra, Ottawa Jazz Orchestra and several theatre companies. His latest recording is "Apple Face," with co-leader Mark Ferguson. Mike is well known for his masterclasses, and he adjudicates for Musicfest and the Kiwanis Music Festival.



Double bassist **John Geggie** is an internationally established performer, composer and educator. He works frequently with the NAC Orchestra and Thirteen Strings. Current projects include the John Geggie Trio and the John Geggie Journey Band. He curated and performed in the 'Geggie Series' at the NAC Fourth Stage for 13 years, and has hosted the Ottawa Jazz Festival Late Night Jam Series for over 20. He is on faculty at Carleton University, at the Crane School of Music, SUNY Potsdam and the Conservatoire de Musique de Gatineau.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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