

Doors Open for Music at Southminster

OCTOBER 5

A THANKSGIVING OFFERING

Maria Gajraj pipe organ

Prelude and Fugue in C Major, BWV 547

J. S. Bach
1685-1750

Sonata no. 6 in D Minor, Op. 65/6

Felix Mendelssohn
1809-1847

1. Chorale: Andante sostenuto. Allegro molto
2. Fuga: Sostenuto e legato
3. Finale: Andante

Chorale Prelude and Fugue
on "O traurigkeit, o herzeleid"

Dame Ethel Smyth
1858-1944

Von Gott will ich nicht lassen

Bert Matter
b. 1937

Le Livre du Saint Sacrement, XVIII:
Offrande et Alleluia final

Olivier Messiaen
1908-1992

Next DOMS concert: **SONGS OF STORMS** (October 12)

Violinist **Anna Baksheeva** and pianist **Natalia Bibik** play transcendental music by Schubert (Sonatina in A minor, Op. 137-2) and Brahms (Sonata No. 3, Op. 108).

Maria Gajraj is a Montreal-based organist. She is pursuing her Doctorate at McGill University in the studio of Dr. Isabelle Demers. Her research focuses on Caribbean organ repertoire in the 20th century. Maria received her master's degree in Organ Performance in 2020, after studying with Hans-Ola Ericsson. She has received scholarships from the Royal Canadian College of Organists, the Royal College of Organists, McGill University, and was a semi-finalist in the 2021 RCCO National Organ Playing Competition. Her doctoral research is currently funded by the FRQSC (Fonds de recherche du Québec – Société et culture). Maria has played solo concerts throughout Ottawa, Montreal, Toronto, and Boston. Maria is passionate about studying and programming works by historically underrepresented composers, such as composers of colour and women composers. She strives to break stereotypes, and to make the organ more accessible to everyone.



The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

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