

Doors Open for Music at Southminster

JANUARY 25

JAZZ IN THE KEY OF ATWOOD

Field Notes

Pete Woods soprano, alto, and tenor saxophone

Kyle Jordan guitar and effects

Jacob Clarke double bass and cello

Moment Kyle Jordan
b. 1990

Johnsburg, Illinois Tom Waits
b. 1949

Signals Kyle Jordan

Love Song for a Fading Mind Jacob Clarke
b. 1993

Bleak Kyle Jordan

When on my day of life the night is falling Douglas John Hall
b. 1928

Waking Kyle Jordan

What Song Would You Be? Pete Woods
b. 1963

Blue Moon Richard Rodgers
1902-1979

Next DOMS concert: **Chinese Music and Beyond** (February 1)

A showcase of Chinese music, ancient, modern and infused with modern Western influences, featuring traditional musical instruments: the guzheng (Chinese zither), played by **Yutong Huang**, and the pipa (Chinese lute), played by **Yadong Guan**.

Field Notes is a story-telling band. At its core, it's a trio of Ottawa musicians: **Pete Woods** (soprano, alto, tenor saxophone), **Kyle Jordan** (guitar and effects), and **Jacob Clarke** (double bass and cello). Field Notes is conversational and warm, occasionally quirky and often reflective. They are enlivened by community connections and social issues, intentionally seeking musical inspiration from non-musical artistic genres. The members of Field Notes appreciate that music is best made in close communion with neighbours, and in settings where the events and news of the day are close at hand.

Pete, Kyle and Jacob are active, both together and separately, in the Ottawa music community, performing jazz and blues and meditative music every week.



Field Notes evolved after several years of playing and hosting evenings of 'music and meditation' in Ottawa's New Edinburgh neighbourhood (mackayunited.ca). Along the way, the band has cultivated a repertoire that moves easily from Broadway standards to Brazilian folk to Appalachian hymnody. As their emotionally-centred sound emerges, they are composing (written and free) more and more.

Today's concert embodies the next step in their artistic journey, focusing on the writings of Canada's (and Ottawa's) Margaret Atwood. The musical source material took shape after an intense series of workshops around Atwood's work. Field Notes' response to Atwood is broadly thematic, deeply granular, slightly intuitive and occasionally whimsical. Meanwhile, there is an abiding confidence that society is well served, culturally and musically, by attending to the brilliant voice of Margaret Atwood in our midst in this present moment.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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