

March 1



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# EVERYTHING TURNS

**François Richard** dance

**Vincent Lauzer** recorder

**Dorothea Ventura** harpsichord

*Generic Music*, movement 1

Peter Hannan  
b. 1953

'Greensleeves', from *The Division Flute*

Anonymous

Ground in D, Z. 222

Henry Purcell  
1659-1695

'morphing scales (for Steve Reich)',  
from *7 Minimal Preludes*

Karel van Steenhoven  
b. 1958

'Pauls Steeple', from *The Division Flute*

Anonymous

Sonata Quarta per canto e basso continuo

Johann Heinrich Schmelzer  
c.1620-1680

*Generic Music*, movements 2, 3, and 4

Peter Hannan

Passacaille

Luigi Rossi  
c.1597-1653

'Minimal Music', from *Flauto dolce solo*

Markus Zahnhausen  
1965-2022

Ground in C, Z. 221

Henry Purcell

'picture collage (for Philip Glass)',  
from *7 Minimal Preludes*

Karel van Steenhoven

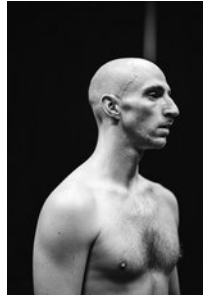
*Diverse bizzarie Sopra la Vecchia Sarabanda  
o pur Ciaccona*

Nicola Matteis  
fl. 1672-1699)

*Generic Music*, movement 1

Peter Hannan

Born in Moncton, New Brunswick, **François Richard** began his studies at the DanCEast Dance Centre followed by the Royal Winnipeg Ballet School. Since then, his soloist and performance career has become international. He has been dancing for companies such as Andrea Pena & Artists, the Royal Winnipeg Ballet, Les Grands Ballets Canadiens and the Atlantic Ballet Theatre of Canada. In 2018 he won the prize for best artist at the Festival Quartiers Danses in Montreal



as well as best choreography at the Hong Kong International Contemporary Dance Festival for the solo *Untitled I*. François is based in Montreal.

Révélation Radio-Canada 2013–2014 and Breakthrough Artist of the Year (2012 Opus Awards), recorder player **Vincent Lauzer** graduated from



McGill University. In 2018, his recording of Vivaldi's concertos with Arion Baroque Orchestra and Alexander Weimann was awarded a Diapason d'Or by the famous French magazine *Diapason*. Vincent has been awarded the Fernand Lindsay Career Award, given to a young promising Canadian musician for the development of an international career, and performs regularly with Flûte Alors!, La Bande Montréal Baroque, the Pacific Baroque Orchestra, and Les Violons du Roy.

The multitasking **Dorothea Ventura** is active in the Quebec artistic scene. Singer, harpsichordist, dancer, actor, vocal coach, choral director, she has been in some 500 productions with the most prestigious ensembles. She is the co-founder of Ensemble ALKEMIA and Sonate 1704, is assistant artistic director of Les Idées heureuses, directs Choeur Opus Novum, is a member of the artistic committee of La Nef, teaches harpsichord at the Cégep de Trois-Rivières, coaches professional singers in private and on several baroque opera productions, dances for Les Jardins chorégraphique. Dorothea has also acted in several short films and plays.



Next DOMS concert:

**Wanderlust** (March 8)

Flautist **Lara Deutsch** and guitarist **Adam**

**Cicchillitti** lead a musical world tour exploring folk-inspired repertoire from all across the globe.

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