

March 22



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# SHADOWS AND LIGHT

**Kimberley Lynch** soprano

**Polina Gubnitskaia** piano

*Clarières dans le ciel* (selections)

Lili Boulanger

1. Elle était descendue au bas de la prairie

1893-1918

3. Parfois, je suis triste

4. Un poète disait

8. Vous m'avez regardé avec toute votre âme.

9. Les lilas qui avaient fleuri

*Souvenir Fugaces* (selections)

Jaap Nico Hamburger

1. Molto espressivo et quasi sognante

b. 1957

3. Agitato, inquieto

4. Tranquilo et molto cantabile

“Morgen!”, Op. 27 No. 4

Richard Strauss

1874-1949

“All mein’ Gedanken”, Op. 21 No. 1

Richard Strauss

“Befreit”, Op. 39 No. 4

Richard Strauss

Modéré from *Sonatine for piano*, M. 40 No. 1

Maurice Ravel

1875-1937

*Tel jour, telle nuit*

Francis Poulenc

1. Bonne journée

1899-1963

2. Une ruine coquille vide

3. Le front comme un drapeau perdu

4. Une roulotte couverte en tuiles

5. À toutes brides

6. Une herbe pauvre

7. Je n'ai envie que de t'aimer

8. Figure de force brûlante et farouche

9. Nous avons fait la nuit

“Prayer” from *Nightsongs*

Leslie Adams

b. 1932

*Night*

Florence Price

1887-1953

The Lynch/Gubnitskaia duo is comprised of soprano **Kimberley Lynch** and pianist **Polina Gubnitskaia**. They first got together in 2017, when they were hired to perform as part of the series “Les Soirées Lyriques” in Montreal. From there, they began building programs together, featuring works for classical voice-piano duo interspersed with solo piano pieces. With funding from Montreal’s Bourse Jeunes Volontaires, they were able to produce a first recording together, featuring the music of Robert Schumann and a Liszt-Wagner solo piano transcription, at the Chapelle Historique du Bon Pasteur. The album was released in 2018 in both audio and video format, and excerpts from the recording were featured on Radio Classique’s “La Plage Musicale”. The Lynch/Gubnitskaia duo has since performed in concert series throughout Quebec and Ontario. They enjoy exploring rarely performed gems in the art song repertoire, including Benjamin Britten’s unique Russian-language song cycle *The Poet’s Echo*, the eccentric *Ludions* cycle by Erik Satie, and songs by Montreal composer Bruce Mather. Recent performances include a concert at the Maison de la Culture Pointe-aux-Trembles, featuring a program entitled “Le Poète Parle (The Poet Speaks),” a reference to the final piece of Robert Schumann’s Op. 15 *Scenes from Childhood*. The duo’s new program, “Ombre et Lumière,” focuses on French and contemporary Québécois composers and premiered at the Maison de la Culture Ahuntsic in spring of 2022.



## Next DOMS concert: March 29 **Hopewell Showcase V**

Students from **Hopewell School** led by director **Marya Woyiwada** resume an annual tradition, featuring the school bands, along with excerpts from the year-end musical they are preparing.

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