

April 5



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

ROMANTIC LANDSCAPES

Mauro Bertoli piano

Intermezzo, Op. 117 No. 1

Johannes Brahms
1833-1897

Intermezzo, Op. 118 No. 2

Johannes Brahms

Romanza, Op. 118 No. 5

Johannes Brahms

Papillons, Op. 2

Robert Schumann
1810-1856

Introduction. Moderato (D major)

1. Waltz (D major)

2. Waltz. Prestissimo (E \flat major)

3. Waltz (F \sharp minor)

4. Waltz (A major)

5. Polonaise (B \flat major)

6. Waltz (D minor)

7. Waltz (F minor). Semplice

8. Waltz (C \sharp minor)

9. Waltz. Prestissimo (B \flat minor)

10. Waltz. Vivo (C major)

11. Polonaise (D major)

12. Finale (D major)

Nocturne No. 20 in C-sharp minor

Frédéric Chopin
1810-1849

Andante spianato et grande polonaise brillante, Op. 22 Frédéric Chopin

Andante spianato. Tranquillo (G major)

Grande polonaise brillante. Allegro molto (E \flat major)

Next DOMS concert: Doux printemps d'autrefois (April 12)

Inspired by themes of springtime and love, Montreal-based **Julie Ekker** (soprano), **Julien Leblanc** (piano), and **Mathieu Deveau** (violin) play French and Russian music.



Mauro Bertoli has performed for about 20 years all over the world as a soloist, chamber musician and with orchestras. His last official concert was in Mexico in January 2020, just before he joined the Ottawa Police Service and started his new career as a Frontline Police Officer. In his spare time, Mauro keeps finding pleasure playing the piano.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

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Communications Peter Simonyi



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