

April 12



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

DOUX PRINTEMPS D'AUTREFOIS

Julie Ekker soprano
Matthieu Deveau violin
Julien Leblanc piano

<i>Une flûte invisible</i>	Camille Saint-Saëns 1835-1921
<i>Violons dans le soir</i>	Camille Saint-Saëns
<i>À Chloris</i>	Reynaldo Hahn 1874-1947
<i>Le colibri, Op. 2, no. 7</i>	Ernest Chausson 1855-1899
<i>Élégie</i>	Jules Massenet 1842-1912
<i>Pièce en forme d'Habanera</i>	Maurice Ravel 1875-1937
<i>Du bist der Garten</i>	Joseph Marx 1882-1964
"La Fontaine d'Arethuse" from <i>Mythes</i> , Op. 30, no.1	Karol Szymanowski 1882-1937
<i>How Fair Is This Spot</i> , Op. 21, no. 7	Sergei Rachmaninoff 1873-1943
<i>Oh, Cease thy Singing</i> , Op. 4, no. 4	Sergei Rachmaninoff
<i>The Nightingale and the Rose</i> , Op. 2, no. 2	Nikolai Rimsky-Korsakov 1844-1908

Recipient of the Kanata Symphony Orchestra's Classical Singing Competition as well as the Francis Poulenc prize from the Jeunes Ambassadeurs Lyriques, soprano **Julie Ekker** is a vibrant young artists based in Montréal. She completed her master's degree in voice performance at the University of Toronto in 2016. Admired for her sense of musicality, Julie sings with ease in many various musical styles, from the baroque period to the 21st century. Julie has performed many roles including Cendrillon (*Cendrillon*), Lucy England (*The Telephone*), Servilia (*La clemenza di Tito*), Carolina (*Il matrimonio segreto*), and Mrs. Gobineau (*The Medium*).



A virtuoso whose enthusiasm is genuinely contagious, Canadian pianist **Julien LeBlanc** is renowned for his great musical sensibility and his talent as a communicator. Based in Montreal, Julien is a sought-after soloist, chamber player and accompanist. In 2015, he launched his first solo album *Mélancolies*, featuring works by Dutilleux, Franck and Poulenc. He has also recorded two albums as a member of Trio Arkaède and a new album of French and Spanish art song with soprano Marianne Lambert. He is co-artistic director of Barachois Summer Music (New Brunswick) and teaches at uOttawa.



A laureate of the 2021 Music International Grand Prix competition, Fredericton-born violinist **Mathieu Deveau** has been captivating audiences across Eastern Canada since he started playing at the age of five. Based in Montreal, Matthieu is concertmaster of Montreal's Cantabile Chorale and Orchestra, and plays regularly with the Ottawa Symphony Orchestra, the Orchestre Symphonique de Gatineau, and the Orchestre Symphonique de la Côte-Nord. An avid chamber musician, he's been invited to perform at various music festivals, including Ottawa's Music & Beyond, Festival intime de musique classique and Été Musical de Barachois.



Next DOMS concert: April 19

Harlem Bounce

With **Tom Denison** and **Mike Essoudry**, **Yves Laroche** presents his early jazz compositions from his recent CD, exploring blues, youthfulness, rhythm, and a slight touch of Oscar Peterson.

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