

May 10



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

INSPIRED BY FRIENDS

Paul Marleyn cello

Frédéric Lacroix piano

Cello Sonata No. 1 in B-flat Major, Op. 45

1. Allegro vivace
2. Andante
3. Allegro assai

Felix Mendelssohn

1809–1847

Cello Sonata No. 2 in F major, Op. 99

1. Allegro vivace
2. Adagio affettuoso
3. Allegro passionato
4. Allegro molto

Johannes Brahms

1833–1897

Next DOMS concert: **Rejoice in the Lamb** (May 17)

Members of **Roland Graham's** Spring Choral Workshop and organist **Maria Gajraj** perform Benjamin Britten's cantata *Rejoice in the Lamb* and other works to celebrate DOMS' 10th anniversary this spring.

Cellist **Paul Marleyn** tours regularly in North America, Europe and Asia. As a frequent participant in summer festivals including Prussia Cove, Busan, Leicester and Ottawa's, he collaborates with artists such as Boris Berman, Miriam Fried, Steven Dann, Joshua Bell, and with members of the Tokyo, Vermeer, New Zealand, St. Lawrence and Hagen quartets. He has appeared as soloist with orchestras including the London Philharmonia, Vancouver Symphony, Symphony Nova Scotia, Thunder Bay Symphony and Manitoba Chamber orchestras. The Artistic Director of Winnipeg's Agassiz Chamber Music Festival since 2000, and the International Cello Festival of Canada since 2011, Paul was the cellist in Trio Hochelaga from 2006–2012. From 1993–7, Paul was principal cellist of the Royal Liverpool Philharmonic Orchestra, and has served as professor of cello at the University of Manitoba, and more recently at the University of Ottawa, where he now mentors an award-winning studio of young cellists.



Frédéric Lacroix has performed in Canada, the United States, Europe and Asia as a soloist, chamber musician and collaborative pianist. He is a frequent collaborator with members of the NAC Orchestra both in chamber music and recitals, having first performed in the Music for a Sunday Afternoon concert series in 2015. This past September he curated, as fortepianist (and composer), the late-night concerts of the NAC Orchestra's Beethoven Festival. Following the University of Ottawa's purchase of a fortepiano, he has devoted part of his time to the study and performance of music on period keyboard instruments. Intrigued by the seemingly infinite diversity of new music, he has enjoyed collaborating with composers and performers in the premiere of a number of Canadian and American works. Also active as a composer, his song cycle, *Nova Scotia Tartan* (2004), is featured on *Hail*, a disc dedicated to Canadian Art Song. Frédéric Lacroix teaches piano and composition at the University of Ottawa.



The DOMS team

Artistic Direction Roland Graham
Administration Martha Hanna
Recording Mike Mullin
Caretaker Carole Shaw
Communications Peter Simonyi



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