

May 17



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# REJOICE IN THE LAMB

Members of the **Ottawa Choral Workshop Choir**

**Roland Graham** director

*with*

**Kathleen Radke** soprano

**Colleen Woodhouse** alto

**Nicholas Savage** tenor

**Benjamin Mallory** bass

*and*

**Maria Gajraj** organ

Prelude (Toccatà) and Fugue in E major, BWV 566

J. S. Bach

*Rejoice in the Lamb*, Op. 30

Benjamin Britten

Chorus: "Rejoice in God, O ye Tongues"

"Let Nimrod, the mighty hunter"

"Hallelujah from the heart of God"

Soprano: "For I will consider my Cat Jeoffry"

Alto: "For the Mouse is a creature of great personal valour"

Tenor: "For the flowers are great blessings"

Chorus: "For I am under the same accusation with my Saviour"

Bass: "For H is a spirit and therefore he is God"

Chorus: "For the instruments are by their rhimes"

"Hallelujah from the heart of God"

*Canterbury Canticles*

Roland Graham

1. Magnificat

2. Nunc Dimittis

Next DOMS concert: **Baroque to Impressionist** (May 24)

On tour in Canada, pianist **Ishay Shaer** covers three centuries of keyboard music, from Bach (partita no. 1, 1725) to Chopin (preludes, 1839) to Debussy (*Images* set 2, 1907).