

May 31



DOORS OPEN FOR MUSIC
AT SOUTHMUNSTER

PRIMARY COLOURS

Deniz Lim-Sersan piano

Chris Pond bass

José Hernández García drums

February Flower

Chris Pond

Mountain & Valley

Deniz Lim-Sersan

Praise

Aaron Parks

On the Go

Chris Pond

Maria

Deniz Lim-Sersan

Springtime Lullaby

Deniz Lim-Sersan

Spanish Point

Béla Fleck / Declan Masterson

Next DOMS concert: **A Taste of Paris** (June 7)

Gertrude Létourneau (flute) and **Catherine Donkin** (piano) explore the relationship between musical elements and ingredients from French cuisine.

The Ottawa-based **Primary Colours Trio** builds from the tradition of jazz, taking influence from modern acts, blending acoustic and electric elements. The bond of friendship and trust becomes evident in their music, allowing them to explore sound with vulnerability and creativity.



Chris Pond is a bassist, composer and producer originally from St. John's, Newfoundland. After arriving in Ottawa, Chris quickly became the city's most in demand bass player. He grew up learning several instruments and later became immersed in jazz. He has since been working with award-winning musicians in both St. John's and Ottawa. He also creates and releases electronic music under the moniker Amateur Painter.

Deniz Lim-Sersan is a Canadian multi-instrumentalist and producer. From youth, Deniz had a unique voice on the piano and studied jazz through community bands in Ottawa. After graduating from Humber College he attended the Banff International Workshop in Jazz and Creative Music. Now Deniz is touring across Canada, playing with different bands and directing his own projects: Primary Colours and his funk band Nitro Turtle.

José Hernández García is an award-winning drummer, composer, and educator living in Ottawa. In 2016, he obtained a Bachelor of Music in performance from Humber College in Toronto. José has worked with many artists from different genres including Michelle Treacy, Anjali Ranadive, Sreerama Chandra, Miguel de Armas, Kellylee Evans, Roddy Elias, Marc Copland, and many more.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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