

September 6



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

RHAPSODIE UNIVERSELLE

Istvan Lakatos violin

Tong Wang piano

Sonatina, Sz. 55, BB. 69 (arr. for solo violin)	Béla Bartók 1881-1945
<i>Hejre Kati</i> , Csárdajelenet No. 4, Op. 32	Jenő Hubay 1858-1937
<i>Valse triste</i>	Ferenc Vecsey 1893-1935
Sonatina, Sz. 55, BB. 69 (solo piano)	Béla Bartók 1881-1945
<i>Chopi-Chopin</i>	Martin Scherzinger b. 1966
<i>Embroidering a Golden Plaque</i>	Jianzhong Wang 1933-2016
Fantasie, Op. 28	Alexander Scriabin [N.S.] 1872-1915
<i>Kesergő</i>	János Bihari 1764-1827
<i>Verbunk</i>	János Bihari
<i>Serenad</i>	János Lavota 1764-1820
“A csitári hegyek alatt”	Traditional
“Elindultam szép hazámból”	Traditional
<i>Csárdás</i>	Vittorio Monti 1868-1922
Hungarian Dance No. 5, WoO 1/5	Johannes Brahms 1833-1897

Tong Wang is a Canadian artist leading innovative initiatives across performance, research, and community engagement. Her projects explore the role of art in relation to identity, culture, and current social-political issues. Tong has performed with the Edmonton and Red Deer Symphony Orchestras and ensembles across North America and Europe. A multidisciplinary artist, she wrote the libretto of *Labyrinth of Tears* and published an award-winning photo-essay in the literary magazine *Carte Blanche*. In 2022, Tong launched the Windwood Music Festival in Air-drie, Alberta to engage and support rural farming communities through chamber music. Tong is touring with Duo Perdendosi across the eastern US and Canada and with Duo Incarnadine in Turkey and China. Tong aims to share the power of art to reach across time, languages, borders, and cultures to connect people and kindle a shared understanding.



Born in Budapest, Hungary, **Istvan Lakatos** has a global reputation as a violinist, which began at the young age of three, carrying on a family tradition of Gypsy music. As a graduate of the Music College in Hungary and the Franz Liszt Music Academy, Istvan continues to play an Italian violin Bergonzi 1749 inherited by his father, also a violinist, who helped



him begin his career and to reach the pinnacle of his success as a violinist and true artist. In 1988, Istvan arrived in Montreal for a concert and, loving the city, decided to settle in Canada with his family. In 1992, he played soloist for the Ensemble Amati's Gypsy-inspired evening. Istvan's career as a world-renowned violinist

has brought him around the globe, performing throughout the US, Asia, Australia, South America, Alaska, Africa and the Caribbean. An ambassador of goodwill and culture for Hungary, he is currently the concertmaster with the Symphony Orchestra of Musicians of the World.

Next DOMS concert:

Simon Kempston (September 13)

Scottish singer-songwriter and leading acoustic fingerstyle guitarist **Simon Kempston** blends folk-baroque, blues, and classical styles with gently nuanced tenor vocals in his original compositions.

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