

September 20



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# PARKDALE QUARTET

**Petr Cancura** saxophone

**Garret Warner** guitar

**Chris Pond** bass

**Michel Delage** drums

*Lonely Hearts*

*Rhinestone*

*Freedom Waltz*

*Good times*

*Maureen*

*Crystal Ball*

Next DOMS concert: **Sing to Me Again** (September 27)

Duo **Madeline Hildebrand + Caitlin Broms-Jacobs** weave together the dramatic and enchanting art songs and Klezmer with fiery folk dances of eastern Europe.

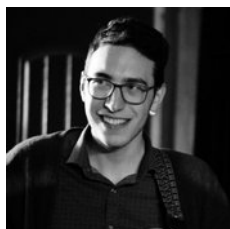
Born in Eastern Europe, brought up in the wilderness of the Great White North, and later thrust into the urban jungle of New York City, it is no surprise that **Petr Cancura**'s musical palate is as wide as it is. The adventure continues with Cancura's position as the Programming Director of the Ottawa International Jazz Festival, crafting together a world-class festival with hundreds of shows annually. You may also find Cancura in the classroom giving workshops all across the US and Canada.



With “scene stealing guitar playing” (Exclaim, 2020), **Garrett Warner** is a highly versatile guitarist, composer, and educator. Since arriving on the scene, Garrett has made a name for himself as a sideman and bandleader alike. He was fortunate enough to study under Roddy Ellias at Carleton University where he earned a Bachelor of Music degree with honours in composition and guitar performance. Garrett's debut album titled “Once Beginning, Never Ending” was released in January.



**Chris Pond** is a bassist, composer and producer originally from St. John's, Newfoundland. He grew up learning several instruments and later became immersed in jazz. After arriving in Ottawa, Chris quickly became the city's most in-demand bass player. He has since been working with award-winning musicians in both cities. He also creates and releases electronic music under the moniker Amateur Painter.



**Michel Delage**'s study of percussion in its many forms began in high school and has developed into a diverse full-time career. A graduate of the Jazz Performance program at Humber College, Michel has played with countless Ottawa and Toronto bands and hosts jazz jams around the city. He performs regularly at Bluesfest, the Ottawa Jazz Festival, and many other venues throughout his home city and across the country.



## The DOMS team

*Artistic Direction* Roland Graham

*Administration* Martha Hanna

*Recording* Mike Mullin

*Caretaker* Carole Shaw

*Communications* Peter Simonyi



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