

October 11



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

BAROQUEN STRINGS

Andrew Mah guitar and lute

Susan Toman harpsichord

Mandolin Concerto in D Major, RV 93

Antonio Vivaldi

1. [no tempo indication]
2. Largo
3. Allegro

1678-1741

Sonata in C Major, K. 133

Domenico Scarlatti

1685-1757

Violin Concerto in E Major, BWV 1042

Johann Sebastian Bach

1. Allegro
2. Adagio
3. Allegro assai

1685-1750

Sonata in F Major, K. 82

Domenico Scarlatti

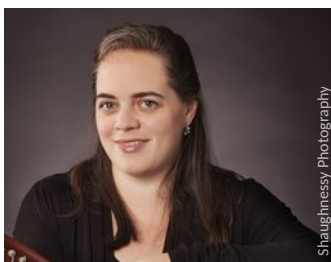
Sonata in D Major, K. 119

Domenico Scarlatti

Next DOMS concert: **Across the Waves** (October 18)

Pianist **Stephen Runge** performs barcarolles and other works from the last two centuries inspired by waves, water, and the ocean.

Harpsichordist and harpist **Susan Toman** enjoys an eclectic career as a solo concert artist, chamber musician, teacher, arranger, and recording artist. She earned a doctorate in music from McGill University in 2009, and was a prize winner at the 2007 Brugge International Harpsichord Competition. As a performer, Susan has appeared at Early Music festivals across North America. Locally, she has performed with groups Thirteen Strings and Music & Beyond, as well as with many small chamber ensembles. While she has enjoyed some university teaching in the past, including at Carleton University and the University of Regina, her time and efforts are now poured into her private music studio, where she teaches harp, piano, and harpsichord. Susan has recorded six CD albums, most recently *The Castle* (2023), and has put out several publications of harp music. She is married with two wonderful children, whom she homeschools.



Canadian guitarist **Andrew Mah** is a unique and exciting musician, widely regarded for his virtuosity, versatility, and heartfelt musicality.



Born in Ottawa into a family of guitarists, he has performed professionally on classical guitar for more than 26 years, carving out a uniquely eclectic international career as a solo concert artist, chamber musician, teacher, arranger, producer, and adjudicator. Having played concerts across Canada, the US, and Europe, he was the first North American ever to tour in the Republic of Cape Verde. Adjunct to his performing career, he has been active in a presenting capacity as the

former President of the Ottawa Guitar Society, and is often sought out for his expertise in the arrangement and notation of music from other cultures and styles into readable scores for classical musicians. His long-term project to record J.S. Bach's entire catalogue of solo music for lute, violin, and cello is currently underway.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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