

November 15



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

HAPPY 150TH SERGEI!

Brandon Wilkie cello

Ryan Phelps piano

Sonata in C major, Op. 119

Sergei Prokofiev

1891-1953

1. Andante grave
2. Moderato
3. Allegro, ma non troppo

Sonata in G minor, Op. 19

Sergei Rachmaninov

1873-1943

1. Lento - Allegro moderato
2. Allegro scherzando
3. Andante
4. Allegro mosso

Next DOMS concert: **Saxophones in All Styles** (November 22)

The **Crius Saxophone Quartet** performs original and creative music, blending the freedom of jazz with the precision and intricacy of chamber music.

Cellist **Brandon Wilkie** grew up in Pembroke, Ontario where he began playing cello at the age of 13. His first teacher was Peter Morris. After high school, Brandon had the opportunity to study with several renowned teachers including Matt Haimovitz at McGill University and Shauna Rolston at the University of Toronto where he was a member of the Arkadas String Quartet. As a member of the group, he performed at major music festivals in Banff and San Francisco. As a recording artist, Brandon has been featured on the debut recording by the Capital Chamber choir of Ottawa performing for Jocelyn Morlock's *Exaudi*. He also participated in a debut recording of chamber works by composer Joanna Estelle and has collaborated on several film scores. Brandon currently resides in Deep River, Ontario with his wife and two children. He performs regularly with his wife Dian as piano and cello duo and is a trained Suzuki instructor.



Pianist **Ryan Phelps** was born in Calgary, Alberta. He completed his Honors Bachelor of Music in Piano Performance at the University of Western



Ontario, and also holds an Associate in Piano Performance from Trinity College in London, U.K. Winner of many prizes and scholarships from competitions such as the Kiwanis Music Festival and Rotary Music Competition, Mr. Phelps has represented London, Ontario twice at the Provincial Piano Finals. A pianist of great versatility, Mr. Phelps is known for his interpretations of Chopin, Liszt, Beethoven and Rachmaninoff and is equally in demand as a soloist and as a chamber musician. His work has been broadcast on CBC Radio, and he has completed tours of Ontario and Manitoba, performing nearly 60 concerts with the talented soprano Ms. Rachel Snow. In 2018, he performed an extensive recital at Pontiac Enchanté with clarinetist Sean Rice, who is currently 2nd chair with the National Arts Center Orchestra.

The DOMS team

Artistic Direction Roland Graham

Administration Martha Hanna

Recording Mike Mullin

Caretaker Carole Shaw

Communications Peter Simonyi



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