

November 22



DOORS OPEN FOR MUSIC  
AT SOUTHMINTER

# SAXOPHONES IN ALL STYLES

**Catherine Gendron** soprano saxophone

**Mike Tremblay** alto saxophone

**Petr Cancura** tenor saxophone

**Richard Page** baritone saxophone

*Night Club 1960*

Astor Piazzolla  
1921-1992

*Café 1930*

Astor Piazzolla

Variations on "Twinkle Twinkle Little Star" arr. Ed Calle and Gary Lindsay

*Cityscapes*

Rick Hirsch  
b. 1970

*Luminous Sky*

Chris Evan Hass  
b. 1993

Hip Hop (from *Diffusion* for Saxophone Quartet)

Gordon Goodwin  
b. 1954

*A Moment*

John M. Pasternak

*Broken Toe*

Richard Page

Next DOMS concert: **Fallen Leaves** (November 29)

Soprano **Carmen Harris** and pianist **Matthew Larkin** evoke times of transition with works from popular and classical traditions.

**Catherine Gendron** is currently finishing her BMus at Carleton University. She performs in several groups including big bands, saxophone quartets, and small jazz groups. Catherine plays alto, soprano and tenor saxophones as well as doubling on flute and clarinet. She is known for her fabulous warm sound, killer reading ability, and wonderful improvisational skills.



A veteran of the Ottawa music scene for more than 35 years, **Mike Tremblay** continues to perform regularly with ensembles including the NAC Orchestra and Prime Rib Big Band. Mike has released several recordings, including *Appleface*. Mike is an Associate Performance Faculty member at Carleton University where he teaches saxophone, the saxophone ensemble, a jazz improv course, and is the founder and artistic director of their annual Jazz Camp.

**Petr Cancura** did his BMus at Carleton University, then his master's at the New England Conservatory in Boston. He moved to New York City for ten years, cultivating professional relationships and establishing himself as a leader in the field of creative music. Now based in Ottawa, he is the director of the Ottawa Jazz Festival and teaches saxophone and ensembles at Carleton. Petr can be heard on many recordings including recent release *Don't Let It Stop!*



**Richard Page** is an Ottawa based woodwind specialist who is a much in demand leader, sideman and educator in the Ottawa area. His performance and recording credits include Jerry Granelli, Robben Ford, Marc Copeland, and Bob Brookmeyer. Richard's woodwinds have been featured on television commercials, TV shows, movies including the children's cartoon *Esme & Roy*.



## The DOMS team

*Artistic Direction* Roland Graham

*Administration* Martha Hanna

*Recording* Mike Mullin

*Caretaker* Carole Shaw

*Communications* Peter Simonyi



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