

January 10



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# THE LEIPZIGERS

**Meagan Milatz** piano

**Cameron Crozman** cello

Adagio and Allegro, Op. 70

Robert Schumann

1810-1856

1. Adagio
2. Allegro

Sonata for viola da gamba and harpsichord,  
BWV 1027

Johann Sebastian Bach

1685-1750

1. Adagio
2. Allegro ma non tanto
3. Andante
4. Allegro moderato

Sonata for Cello and Piano No. 2 in D major, Op. 58

Felix Mendelssohn

1809-1847

1. Allegro assai vivace
2. Allegretto scherzando
3. Adagio
4. Molto allegro e vivace

Next DOMS concert: **Jazz Psalm Project** (January 17)

With **Michael Curtis Hanna**, **James McGowan**, and **Chris Pond**, original lyric adaptations of psalms come alive in jazz classics and jazz-infused gospel tunes.

A cellist “with a rich imagination and a keen mind” (*Diapason Magazine*), Canadian **Cameron Crozman** leads an active performing career as a soloist and chamber musician in Canada, the USA, and Europe. His engagements have taken him everywhere from the Shanghai Oriental Arts Centre to the Philharmonie de Paris. He has released several critically acclaimed recordings and his performances are broadcast on the CBC, BBC, RTÉ Radio, Radio France, and Medici.tv. Cameron is the co-founder of ClassicalValley, a festival bringing together chamber music and wine in the Okanagan Valley, and the artistic director of chamber music for the Edeta Arts International Festival in Llíria, Spain, designated a Creative City of Music by the UNESCO. He currently plays on a c. 1750 Gennaro Gagliano cello, generously on loan from the Canada Council for the Arts Instrument Bank.



**Meagan Milatz** is “a remarkable pianist with a seemingly limitless palette of expression” (*Le Devoir*), and is quickly emerging as one of the most sought-after collaborative artists in Canada, regularly sharing the stage with top international musicians. Meagan has appeared as a soloist alongside orchestras such as the Edmonton, Regina, and McGill Symphonies. Internationally, she has performed at the New Ross Piano Festival (Ireland, 2023) and the Edeta Arts International Chamber Music Festival (2022). Her duo meagan&amy with violinist Amy Hillis launched their debut album *Roots* in 2019 before embarking on a 50-concert, Canada-wide tour as winners of the first-ever Pan-Canadian Partnership Recital Tour. Meagan began her studies in Saskatchewan and holds a master’s degree from McGill. She has also just released an album *Bravura* alongside Louis-Pierre Bergeron.

## The DOMS team

*Artistic Direction* Roland Graham

*Administration* Martha Hanna

*Recording* Mike Mullin

*Caretaker* Carole Shaw

*Communications* Peter Simonyi



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