

March 6



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

THE ROARING TWENTIES

Carmen Harris soprano

Adam Sperry tenor

Andrew Ager piano

Nature Boy

eden ahbez
1908-1995

Tell Me the Truth About Love

Benjamin Britten
1913-1976

Smoke Gets in Your Eyes from *Roberta*

Jerome Kern
1885-1945

Paper Moon

Harold Arlen
1905-1986

Arthur's Theme from *Arthur*

Christopher Cross
b. 1951

I've Got You Under My Skin from *Born to Dance*

Cole Porter
1891-1964

Just the Way You Are

Billy Joel
b. 1949

Someone to Watch Over Me from *Oh, Kay!*

George Gershwin
1898-1937

As Time Goes By

Herman Hupfeld
1894-1951

"Where do I begin?" theme from *Love Story*

Francis Lai
1932-2018

Close to You

Burt Bacharach
1928-2023

Angel Aria

Andrew Ager
b. 1962

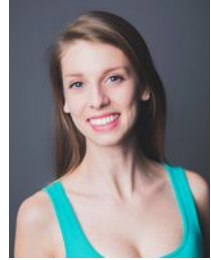
Yesterday

John Lennon & Paul McCartney
1940-1980 b. 1942

Isle of Innisfree

Dick Farrelly
1916-1990

Hailed by Opera Canada as a singer who is 'unafraid to go for the emotional jugular', **Carmen Harris** completed her Master of Music degree at the University of Ottawa and her bachelor's in vocal performance at the University of Manitoba and has sung opera, oratorio and musical theatre across Canada. Past performances include Susanna in *Le nozze di Figaro* with Opera Kelowna, Agatha in *Frankenstein* with New Opera Lyra, Pleasure in *Il Trionfo del Tempo* with Manitoba Underground Opera and Belle in *Beauty and the Beast* with the Kelowna Actors Studio. Besides opera, she has been a soloist with the NAC Orchestra, the Okanagan Symphony Orchestra and the Chilliwack Symphony Orchestra.



Adam Sperry grew up immersed in the choral culture in Manitoba and has developed a passion for opera, oratorio and art song during his time at both the Canadian Mennonite University and the University of Manitoba. Adam has spent the past year performing with performance companies across Manitoba and western Canada. He has sung as tenor soloist in Stravinsky's *Les Noces* with the University of Manitoba Singers, the title role in Mozart's *Idomeneo* with Manitoba Underground Opera and tenor soloist in Monteverdi's *Vespers* with the royal Winnipeg Ballet.



Andrew Ager has written a catalogue of works for orchestra, soloists, and smaller ensembles. Born in Ottawa, Andrew has become known as a writer of music which is a fusion of classical and modern, and both melodic and expressive. His recent premieres include *The Unknown Soldier*, a large cantata for the anniversary of Vimy Ridge, and "The Gothic Trilogy": *Frankenstein*, *Dracula*, and *The Mummy*. His next opera premiere also stars Carmen Harris and Adam Sperry: *The Great Gatsby* is to be performed by New Opera Lyra this April 19–20, right here at Southminster United Church. Details and tickets are available at newoperalyra.ca.



Next DOMS concert:

Poet of the Piano (March 13)

Celebrating Chopin, the most iconic composer of the Romantic period, **Antonio di Cristofano** plays piano works from throughout the composer's life.

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