

March 13



DOORS OPEN FOR MUSIC  
AT SOUTHMINTER

# POET OF THE PIANO

**Antonio di Cristofano** piano

compositions by Frédéric Chopin (1810–1849)

Nocturne No. 1 in B-flat minor, Op. 9 No. 1

Nocturne No. 2 in E-flat major, Op. 9 No. 2

Polonaise, Op. 26 No. 1

Scherzo No. 2 in B-flat minor, Op. 31

3 Waltzes

Ballade No. 4 in F minor, Op. 52

Polonaise-fantaisie in A-flat major, Op. 61

Next DOMS concert: **Primary Colours II** (March 20)

From soft heart-wrenching ballads to energetic grooves, the Primary Colours jazz piano trio continues blending jazz tradition with their own voices in original works.

**Antonio Di Cristofano** completed his piano studies in 1986 at the Conservatorio Luigi Cherubini in Florence, studying under the supervision of Maestros Bacchelli and Damerini.

Antonio has played as a soloist with orchestras across Europe and North America, from the Orchestra of the University of Milan, to Orquesta Sinfonica de l'Estado de Mexico, to Philharmonique de Montreal, and the New York Chamber Players. He has performed in recitals and with orchestras at prestigious institutions and festivals in Italy and abroad, including the Verdi Theatre in Florence, the Festival dei Due Mondi in Spoleto, and Auditorium San Barnaba in Brescia, and around the world in Turkey, South Korea, Japan, China, Israel, Brazil, Argentina, South Africa, and Egypt, among others.

He is regularly invited to judge in international piano competitions and to teach in conservatories from Ciaikovsky Conservatory in Moscow to the SMC Academy in Seoul, to The Orpheus Academy in Vienna and many universities in the United States. He is also a Guest Professor at the Xiamen Conservatory in China and in the Orpheus Summer Academy in Vienna.



In 2006 and 2007 he made his debut in Carnegie Hall, New York and in Konzerthaus and Golden Hall MusikVerein in Vienna.

In 2018 he received the Grifone d'Oro Prize, the highest honour from the City of Grosseto.

He has recorded CDs with the labels Velut Luna and Millenium, including recently one entitled *Encores*, featuring solo piano pieces by Chopin, Schubert, and other composers of the Romantic period.

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