

May 1



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

BACH INSPIRATIONS

Alexa Raine-Wright traverso

Violin Partita No. 1, BWV 1002 (selections)
in D minor (original B minor)

1. Allemanda, Double
3. Sarabande, Double
4. Tempo di Borea, Double

Johann Sebastian Bach
1685–1750

Transcription: A. Raine-Wright

Capriccio pour traverso solo

Grégoire Jeay
b. 1962

Violin Partita No. 2, BWV 1004 (selections)
in A minor (original D minor)

1. Allemande
3. Sarabande
5. Ciaccona

J.S. Bach
Tr: A. Raine-Wright

JS

Matthias Maute
b. 1963

Violin Partita No. 3, BWV 1006 (selections)
in D major (original E major)

1. Preludio
4. Minuets I & II
6. Gigue

J.S. Bach
Tr: A. Raine-Wright

Next DOMS concert: **LES DEUX GUITARES** (May 8)

Acoustic guitarists **Justin Duhaime** and **Christian Flores** explore the Parisian café tradition inspired by Sinti luminary Django Reinhardt, playing impassioned improvisatory music from the start of the 20th century to modern day.

Known for her spirited and luminous sound, Baroque flute and recorder player **Alexa Raine-Wright** shares her eloquent interpretations with audiences across North America in solo, chamber and orchestral performances. Born in Ithaca, NY, Alexa maintains an active career based in Montreal.

Winner of several national and international competitions, Alexa was awarded the Grand Prize as well as the Indianapolis Baroque Orchestra Prize at the 2016 Indianapolis International Baroque Competition. She also won First Prize at the 2015 National Flute Association's Baroque Flute Artist Competition (Washington, DC).

Alexa is a founding member of the ensemble Infusion Baroque, winner of the Grand Prize and Audience Prize at the 2014 Early Music America Baroque Performance Competition in Chicago. She is also a member of the celebrated recorder quartet Flûte Alors!, and has performed with ensembles such as Arion Baroque Orchestra, the Handel & Haydn Society, Studio de musique ancienne de



Montréal, Les Boréades de Montréal, Clavecin en concert, Apollo's Fire, The Boston Camerata, Ensemble Caprice, I Musici and the Chicago Symphony Orchestra.

Alexa is a graduate of McGill University in Montreal, where she studied with Claire Guimond (baroque flute) and Matthias Maute (recorder). She also studied with Cléa Galhano and Barbara Kaufmann (recorder), as well as Immanuel Davis and Beth Kelly (baroque flute).

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