

May 29



DOORS OPEN FOR MUSIC  
AT SOUTHMINTER

# OUR UNIVERSE

**Mia Beaudoin-Dion** piano  
**Denis Rousseau** trombone  
**Keiran Warskett-Lambert** double bass

Compositions by **Mia Beaudoin-Dion**

*New Path*

*Who We Are*

*Rest Your Weary Heart*

*66 Seconds*

*I've Got the Diabolus in Me*

*These Days*

*Two-Spirit*

*Retrouvailles*

Next DOMS concert: **New World Inspirations** (June 5)

Filipino-American pianist **Tristan Savella** and Canadian **Jean-Luc Therrien** present music by French and North American composers of the 20th century showcasing the evolution of styles, sources of inspiration, and the artistic exchange.

**Denis Rousseau** was trained at the Conservatoire de musique de Québec where he obtained a bachelor's degree in trombone performance. As a trombonist, he has accompanied musicians on stage and in studios, in Portugal, the Caribbean, Mexico, the Cayman Islands, Jamaica, Haiti, the US and on many Canadian tours. He has performed with the Orchestre Réseau des Conservatoires, the National Band of the Naval Reserve, many jazz ensembles, and the Royal Caribbean Cruise Line among others, and has been playing first trombone with the Ottawa Pops Orchestra. Denis can be heard on the tenor trombone, the bass trombone and the euphonium.



**Mia Beaudoin-Dion** holds a Bachelor's degree in composition and a Diplôme d'études collégiales in piano from the Conservatoire de musique de Gatineau. A versatile musician, she has performed with the Gin n' Jazz Sextet and various concerts in the Outaouais area, Montreal and French Ontario. An acclaimed composer, she has produced two solo albums of original compositions, *Utopies* and *Prophéties*, as well as an album of original compositions, *Island*, with the band World Keepers. She published her *Symphonie Trinité* in the International Journal of Contemporary Composition. She is also composer-in-residence for the Théâtre Mauve-Sapin.



**Keiran Warskett-Lambert** completed a Diplôme d'études collégiales in double bass at the Conservatoire de musique de Gatineau, under John Geggie. He has also had the opportunity to study with Dave Young, Dave Liebman and Dave Schreoder. As a bassist, he has had the chance to play for CTV, the Ottawa Jazz Festival and at the Ottawa Bluesfest. A versatile musician, Keiran has performed with groups such as the Gin n' Jazz Sextet, the Curcuma Jazz Quartet and Messora.



## Support DOMS

The DOMS series depends on freewill offerings from patrons like you. To donate online, use the QR code here or go to [doms613.com/donate](https://doms613.com/donate)



Roland Graham	Art. director
Anika-France Forget	Socials
Martha Hanna	Admin
Mike Mullin	Recording
Carole Shaw	Caretaker
Peter Simonyi	Programs