

June 12



DOORS OPEN FOR MUSIC  
AT SOUTHMINSTER

# NATURE SEEMS TO SAY . . .

**Julia Jordan** soprano  
**Carson Becke** piano  
with **Malcolm Horava** trumpet

## Nature seems to say . . . love is in the air

“Rossignols amoureux”  
from *Hippolyte et Aricie*, RCT 43

Jean-Philippe Rameau  
1683–1764

An die Nacht, *Brentano Lieder*, Op. 68, No. 1

Richard Strauss  
1864–1949

## . . . be cautious

Air du feu, from *L'Enfant et les Sortilèges*

Maurice Ravel  
1875–1937

Clair de lune, *Quatre chansons de jeunesse*, No. 2

Claude Debussy  
1862–1918

Stopping by Woods on a Snowy Evening

Samuel Barber  
1910–1981

## . . . have hope

“Vive amour qui rêve, embrasse, et fuit” from *Chérubin*

Jules Massenet  
1842–1912

Lune d'avril, *La courte paille*, FP 178, No. 7

Francis Poulenc  
1899–1912

## . . . be joyful

“Jauchzet Gott in allen Landen”  
from *Jauchzet Gott in allen Landen*, BWV 51, No. 1

J. S. Bach  
1685–1759

There are Fairies at the Bottom of our Garden

Lisa Lehmann  
1862–1918

“Let the Bright Seraphim” from *Samson*, HWV 57

G. F. Handel  
1685–1759

## . . . lean on me

“Soll dann der Pales Opfer...Schafe können sicher weiden”  
from *Was mir behagt, ist nur die muntre Jagd!*, BWV 208, Nos. 8–9

J.S. Bach

La Pastorella dell'Alpi, *Les soirées musicales* No. 6

Giacchino Rossini  
1792–1868

Willow Song from *The Ballad of Baby Doe*

Douglas Moore  
1893–1969



Ottawa native **Julia Jordan** has lived on the east coast since 2020, completing her M.A. in Musicology at Dalhousie University. While writing a thesis on operatic performance and pedagogy, she sang the role of Adele in DalOpera’s *Die Fledermaus* (2021). She has sung two seasons with the Halifax Summer Opera Festival, and in 2023 she was commended in the role of Atalanta (*Serse*) for singing “with fine voice” in an “interpretation [that] was funny and commanding” (Opera Canada). Julia delves into many pursuits, including performance, pedagogy, musicological research, and arts administration. She continues to develop her private voice studio and recently presented new research on teaching artists and musical communities at the University of New Mexico’s Mentorship Conference last October.

Born and raised in Ottawa, pianist **Carson Becke** has performed worldwide. He studied at the Royal Academy of Music in London, and at the University of Oxford, where he completed a doctorate in musicology. Carson is committed to creating structural changes to the classical music industry in response to climate change. He is enacting those ideas through his directorship of the Pontiac Enchanté concert series: it is the first classical concert series in Canada with a detailed Green Policy. Carson lives in Wakefield, Quebec, with his partner Madeline, and their dogs Jerry and Newman. In addition to his freelance performance work, he is a part-time professor at the University of Ottawa.



Tam Photography

**Malcolm Horava** is a trumpet player with the Central Band of the Canadian Armed Forces, a freelance pianist and accompanist, and private teacher. Last year, Malcolm took on the role of Trumpet Teaching Artist at the Centretown OrKidstra Hub and started conducting an Intermediate New Horizons Band.

**Next DOMS concert:  
Shades of Night (June 19)**

Pianist **Alexander Merpaw** interprets piano works by Chopin and Ravel’s *Gaspard de la Nuit*, exploring “night time terrors” and their antidote.

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