

June 19



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

SHADES OF NIGHT

Alexander Merpaw piano

Étude in C Major, Op. 10 No. 1

Frédéric Chopin
1810–1849

Étude in E Minor, Op. 25 No. 5

Chopin

Mazurka in A Minor, Op. 59 No. 1

Chopin

Nocturne in C Minor, Op. 48 No. 1

Chopin

Scherzo in C-sharp Minor, Op. 39

Chopin

Gaspard de la Nuit

Maurice Ravel
1875–1937

1. Ondine

2. Le Gibet

3. Scarbo

Next DOMS concert: The New Standards (June 26)

The Mark Ferguson Quartet (Mark Ferguson, piano/trumpet; Mike Tremblay, saxophones/flute; John Geggie, double bass; Jamie Holmes, drums) plays jazz arrangements of Cohen, Bacharach, Lightfoot, Lennon & McCartney and Simon.



Alexander Merpaw began playing piano at the age of three with his mother, Martina Merpaw, who received her master’s degree in organ performance and church music from the University of Western Ontario. He now studies at the University of Ottawa with David Jalbert. Alexander won the first prize at the University of Ottawa concerto competition, allowing him to perform Chopin’s E minor piano concerto with the University of Ottawa symphony orchestra; second prize in his category in the Canadian Music Competition; and alternate first place in the Hill International Concerto Competition. He competed in the quarter-finals of the New Tang Dynasty International Piano Competition in New York, and has performed solo and chamber recitals at the National Arts Centre. Alexander is the 2024 recipient of the Nicole Senécal Emerging Artist Award, allowing him to make his solo recital debut at Ottawa Chamberfest this fall. He has performed at the Gilles-Lefebvre Concert Hall at Orford Musique, and previously studied at the Orford Musique summer academy. Alexander lives in eastern Ontario.

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