

November 20



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

AT THE OPERA!

Karim Nasr 18th-century clarinet

Sallynee Amawat 18th-century violin

Francis Palma-Pelletier 18th-century violone

Works by Wolfgang Amadeus Mozart (1756-1791)

Divertimento from *Don Giovanni*, K. 527

1. Aria "Madamina, il catalogo è questo"
2. Rondo "Non mi dir, bell'idol mio"
3. Aria "Vedrai, carino"
4. Duettino "Là ci darem la mano"
5. Aria "Dalla sua pace"
6. Quartet "Riposate, vezzose ragazze"

Divertimento per violino, clarinetto, e basso, K. 439b

1. Allegro
2. Menuetto and Trio
3. Larghetto
4. Menuetto and Trio
5. Rondo Allegro

Divertimento from *Le Nozze di Figaro*, K. 492

1. Rondo "Al desio di chi t'adora"
2. Arietta "Voi che sapete"
3. Aria "Non piu andrai, farfallone amoroso"

Next DOMS concert: **The Colin Perry Quintet** (November 27)

Colin Perry (vocals and guitar), **Peter Mika** (piano), **Sage Reynolds** (upright bass),

Mark Wheaton (drums), and **Michael Johancsik** (reeds) — from Montreal — explore jazz music of the 1920s, 30s, and 40s.

Historical winds (flutes, oboes, clarinets, and bassoons) player **Karim Nasr** holds degrees from McGill University and het Conservatorium van Amsterdam where he studied with Bruce Haynes, Alfredo Bernardini, and Mathieu Lussier. He is a founding member and artistic director of Cenacle (Montreal) and Musica Obscura (Basel). Karim plays with Ensemble Caprice, Les Boréades de Montréal, Arion, les Idées Heureuses, Harmonies des Saisons, and la Bande Montréal Baroque. Karim is also a music publisher and instrument maker. He can be heard on the Glossa, Atma and Analekta labels.



A native of Chicago, violinist **Sallynee Amawat** has enjoyed a career as performer and teacher in Asia and North America. Living in Thailand for over a decade, Sallynee was a regular member of the classical music scene, performing, touring and recording with many ensembles, including the Bangkok Symphony and Chamber Orchestra. She received degrees from the Hartt School and McGill University.

Sallynee is an active interpreter of early music in the US and Canada. In 2012, she founded Le Concert Montreal, an early music ensemble dedicated to outreach and performance practice. With over fifteen years of experience, Sallynee maintains an active teaching studio in Montreal.

Francis Palma-Pelletier has a passion for historic double bass. He completed a bachelor's degree in interpretation at McGill University, then post-graduate training in early music at Basel's Schola Cantorum in Switzerland. During the six years he spent in Europe, he performed in several countries with groups such as the Barockorchester Capriccio Basel, the Collegium Musicum Luzern, the Freitagsakademie Bern and the Orchestre des Champs Elysées. In Montreal, he has been playing with several early music ensembles, including the Boréades, the Lys Naissants, Galileo and les Idées Heureuses. In addition to chamber music, he is a member of the band Radiotango.



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