

December 11



DOORS OPEN FOR MUSIC  
AT SOUTHMINTER

# ANTIPHONS FOR ADVENT

## Caelis Academy Ensemble

\* denotes soloist

Soprano: Kim Lynch, \*Ellen McAteer, Kathleen Radke, Abby Wilson  
Alto: Kevin Hassell, Andrew Robar, Manon Veselovsky, Maeve Weddle  
Tenor: Morgan Hassell, Nicholas Savage, Owen Spicer  
Bass: \*Michael Carty, Gabriel Delannoy, Mackenzie Elliot,  
Luc van der Leeden, Benjamin Mallory, Christopher Mallory

**Matthew Larkin** director

Caelis Academy Ensemble was formed in 2017 by Matthew Larkin and a number of colleagues who sought to form a chamber-sized singing group devoted to the cathedral and oratorio traditions of musical performance. Caelis actively promotes three complementary values rooted in excellence: workmanship, learning, and community.

Since then, the choir has grown to a membership of forty singers, who are themselves based locally, in Montreal, and in Toronto, which gives the ensemble a broad identity. They have performed well over a hundred concerts (with many more in recordings and streams), which have included some of the most significant works in the canon of oratorio and liturgical music. The choir has been invited to serve as musicians-in-residence at St. Paul's Cathedral (London, UK) this forthcoming summer.

Caelis is always very appreciative of the opportunity to perform at Southminster. For more information, or to support our choir directly, visit [caelis.ca](http://caelis.ca).



Next DOMS concert:

## Christmas in Song! (December 18)

Enchanting Christmas music from the English, French, and European traditions sung by **The Knapik Singers**, directed by **Maria Knapik**, with **Roland Graham** playing piano.

Support DOMS

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[doms613.com/donate](https://doms613.com/donate)

Kyrie eleison, from *Missa Brevis* No. 4, “Corde natus” Healey Willan

“Of the Father’s love begotten” 12th century hymn “Corde natus”  
words attr. to Prudentius, tr. J.M. Neale, arr. M. Larkin

**Antiphon:** *O Sapientia* (Wisdom)

Chorale Prelude “Es ist ein Ros’ entsprungen”, Op. 122/8 Johannes Brahms

Advent Prose Gregorian theme, arr. M. Larkin

**Antiphon:** *O Adonai* (Kingship)

“We wait for thy loving kindness, O God” William McKie  
words from Psalm 48

“Vienne la Rosée” French melody, arr. M. Larkin  
words by Olivier de la Brosse

**Antiphon:** *O radix Jesse* (the Tree of Jesse)

“A spotless rose” Herbert Howells  
words by Catherine Winkworth

**Antiphon:** *O clavis David* (the Key of David)

“O Sing unto the Lord” James MacMillan  
words from Psalm 96

**Antiphon:** *O Oriens* (Dayspring)

*Alma Redemptoris Mater* Giovanni Pierluigi da Palestrina  
(Loving Mother of the Redeemer)

**Antiphon:** *O Rex Gentium* (King of the Gentiles)

Jesus Christ the Apple Tree Elizabeth Poston  
words attr. to Joshua Smith

**Antiphon:** *O Emmanuel*

Magnificat in G, Op. 81 Charles Villiers Stanford

“O come, O come, Emmanuel” 11th c. hymn “Veni Emmanuel”, arr. M. Larkin  
words adapted from the O Antiphons by J.M. Neale and others