

April 2



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

ORCHESTRAL IMPRESSIONS

Roland Graham piano

Italian Concerto, BWV 971

J. S. Bach

1685-1750

1. [without tempo indication]
2. Andante
3. Presto

Overture in the French manner, BWV 831

J. S. Bach

1. Overture
2. Courante
3. Gavotte I / Gavotte II
4. Passepied I / Passepied II
5. Sarabande
6. Bourrée I / Bourrée II
7. Gigue
8. Echo

Piano Sonata No. 18 in D Major, K. 576

W.A. Mozart

1756-1791

1. Allegro
2. Adagio
3. Allegretto

Next DOMS concert: **Golden Standards** (April 9)

Malcolm Wade (vocals, trombone), **Yves Laroche** (piano), **Martin Newman** (bass), and **Peter Beaudoin** (drums) play jazz standards and Canadian works.

A musician with an array of artistic talents, **Roland Graham** is an accomplished keyboardist, conductor, composer, teacher and impresario. He is the founding Artistic Director of the Doors Open for Music at Southminster concert series. He has been heard as a pianist on CBC Radio 2 and had compositions performed in Canada and abroad, notably his *Canticles for the Evening Service*, which were premiered at Canterbury Cathedral in the UK. He holds a bachelor's degree from the University of Ottawa and a master's from the Université de Montréal, where he studied memory and performance techniques in the keyboard music of J. S. Bach.



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