

April 16  DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

SPRING IN THE AIR!

Ellen McAteer soprano

Matthew Larkin piano

Die Forelle (The Trout), D. 550

Franz Schubert

1797-1828

Im Frühling (In Spring), D. 882

Auf dem Wasser zu singen (To Be Sung on the Water), D. 774

Frühlingsglaube (Faith in Spring), D. 686

Selections from *Chants d'Auvergne*

Joseph Canteloube

1879-1957

L'aio de rotso (The Spring Water)

Pastourelle (Pastoral)

Lou coucut (The Cuckoo)

Baillèro (Song of the Shepherds of the Auvergne Highlands)

Spring Waters, Op. 14 No. 11

Sergei Rachmaninoff

1873-1943

O Waly, Waly

Benjamin Britten

1913-1976

I Will Give my Love an Apple

Sweet Polly Oliver

At the Mid Hour of Night

Oliver Cromwell

Bein' Green

Joe Raposo

1937-1989

Next DOMS concert: **Allemande** (April 23)

Montreal-based guitarist **Steve Cowan** plays baroque and neo-baroque music for solo classical guitar, featuring works by J. S. Bach, S.L. Weiss, and A. Tansman.

Ottawa-born soprano **Ellen McAteer** has been praised for her “brilliant, clear soprano” (*New York Arts*) and has been described as a “powerhouse of dramatic assuredness, the ultimate in vulnerable intensity” (*Opera Canada*). Ellen’s performances are diverse and include world premieres alongside staples of the classical and baroque eras. She holds a M.Mus in Voice Performance from the University of Toronto, a B.Mus in Voice Performance from McGill University and was a recipient of the Glenn Gould School’s Rebanks Family Fellowship. She has furthered her studies at The Banff Centre, Oberlin Conservatory and Cleveland Institute of Music, has received career support from Jeunes Ambassadeurs Lyriques, Jacqueline Desmarais Foundation and the Canada Council for the Arts. Ellen recently relocated to Ottawa where she lives with her husband Daniel Taylor, their three children, and miniature dachshund, Wilson.



Matthew Larkin has long been one of Canada’s sought-after and influential liturgical musicians. For more than thirty years, he has contributed to the music of the Canadian church, and concert halls, chamber presentations, through choral music and on recording platforms. He is a Fellow of the Royal Canadian College of Organists, a winner of both the Healey Willan and Heather Spry Prizes, and an avid recitalist, accompanist, composer, arranger, and choral conductor. His recital work has taken him from Canada to the UK, Europe, and China. After nearly fifteen years as Director of Music at Ottawa’s Christ Church Cathedral, he founded Caelis Academy Ensemble, a community choir that focuses on young singers. He released *Matthew Larkin plays Casavante Opus 550 at St. Paul’s Anglican Church, Toronto* on ATMA Classique in 2021. Matthew is represented by Domoney Artists.



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