

May 7



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

SIMPLE PLEASURES

Andrew Mah guitar

Nikki Buechler viola

Marieta (mazurka)	Francisco Tárrega 1852–1909
Maria (gavota)	F. Tárrega
Prelude	F. Tárrega
Recuerdos de la Alhambra	F. Tárrega
Vals en Re	F. Tárrega
Danza Española No. 5, Playera	Enrique Granados 1867–1916
The Mirror Pool	Edwin Orion Brownell b. 1964
2 Birthdays in July	E.O. Brownell
I Remember	E.O. Brownell
The Key	E.O. Brownell
Samba Pro Rafa	Yamandu Costa b. 1980
Bred in Bone	Andrew Mah b. 1969
Madame Kitsune	A. Mah

Next DOMS concert: **Songs of the Jazz Age** (May 14)

The **Colin Perry Quintet** performs rare and familiar jazz songs from the 1920s and 30s — rooted in tradition, yet bursting with spontaneous originality.

Canadian guitarist **Andrew Mah** is a unique and exciting musician, widely regarded for his virtuosity, versatility, and heartfelt musicality. Born in Ottawa into a family of guitarists, he has performed professionally on classical guitar for more than 26 years, carving out a uniquely



eclectic international career as a solo concert artist, chamber musician, teacher, arranger, producer, and adjudicator. Having played concerts across Canada, the US, and Europe, he was the first North American ever to tour in the Republic of Cape Verde. Adjunct to his performing career, he has been active in a presenting capacity as the former President of the Ottawa Guitar Society, and is often sought out for his expertise in the arrangement and notation of music from other cultures and styles into readable scores for classical musicians. His long-term project to record J.S. Bach's entire catalogue of solo music for lute, violin, and cello is currently underway.

An eclectic artist and musician, **Nikki Buechler** began her early studies with violin and piano, switching her focus to viola in the music performance program at the University of Toronto. Following her undergraduate degree, she relocated to London, England, attending both Oxford University and the Rotterdam Conservatory. During her time in the UK, she performed regularly with symphony orchestras and chamber ensembles, including the London Philharmonic, Hallé Orchestra, BBC Welsh, St Martin in the Fields, and the City of London Sinfonia. After completing her graduate degree, Nikki accepted a musicology fellowship at Stanford University in California, while also continuing to work as a visual artist, freelance violist and violinist, and music teacher in the San Francisco Bay Area. She returned to Canada in 2019 and is currently active as a violinist, violist, organist, teacher, and visual artist in Ottawa and the Ottawa Valley.



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