June 11 DOORS OPEN FOR MUSIC AT SOUTHMINSTER

EARLY INSPIRATIONS

Katerina Dimitrova violin
Sarah Als viola
Kay Chen cello
Alexander Merpaw piano

Piano Quartet, Op. 47 — Robert Schumann, 1810–1856

3. Andante cantabile

Piano Quartet No. 1, Op. 25 — Johannes Brahms, 1833–1897

1. Allegro
2. Intermezzo. Allegro ma non troppo — Trio. Animato
3. Andante con moto
4. Rondo all Zingarese. Presto

DOMS Audience Survey

Help us improve the DOMS concert series!

Please take **five or ten minutes** to answer our DOMS audience survey. Whether this is your first or 500th concert, we want to hear from you! Complete the survey before the end of June at **doms613.com/survey**. If you can't take it online, please ask an usher for the paper version.

Next DOMS concert: **Beethoven Violin Sonatas II** (June 18)

The second instalment of a two-part series of Beethoven's Violin Sonatas, performed by violinist **Ralitsa Tcholakova** and pianist **Joycelin Mosey**.

Katerina Dimitrova recently completed her graduate diploma at the University of Ottawa. Katerina has worked with groups including the uOttawa Orchestra and Kanata Symphony Orchestra. She has also had the privilege of performing alongside members of NACO and Symphony Nova Scotia. She has made chamber and solo performances at the NAC Fourth Stage. Katerina teaches the violin and viola with Orkidstra.

Violist **Sarah Als**, a recent University of Ottawa graduate, earned her Bachelor of Music in Viola Performance under Michael van der Sloot. She gained orchestral experience with the Ottawa Symphony Orchestra. As a semi-finalist in the 2025 NACO Bursary Competition, and finalist in the uOttawa Senécal Competition, Sarah has received numerous scholarships in her field. In September, she will begin her Master's in Music Performance at Carnegie Mellon University on a full scholarship.

Kay Chen is a cellist at the University of Ottawa completing their second year of the Master of Music in Performance program. With computing and music bachelor's degrees, Kay hopes to freelance in both areas. Kay is a substitute player in the Kingston Symphony Orchestra and was appointed for a one-year contract with the Thunder Bay Symphony Orchestra last season. Kay will join the National Academy Orchestra this summer.

Alexander Merpaw recently completed his graduate diploma at the University of Ottawa. He highlights earning first prize at the 2022 uOttawa concerto competition, solo and chamber recitals at the NAC, a concert at DOMS last June and his Chamberfest debut last August. Alexander was a 2024 semi-finalist of the Sorel-Tracy international piano competition and performed in the New Tang Dynasty international piano competition. He was the 2024 recipient of the Nicole Senécal emerging artist grant.

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