

June 18



DOORS OPEN FOR MUSIC
AT SOUTHMINGSTER

BEETHOVEN VIOLIN SONATAS II

Ralitsa Tcholakova violin

Joycelin Mosey piano

Violin Sonata No. 7 in C minor, Op. 30 No. 2

Ludwig van Beethoven

1770-1827

1. Allegro con brio
2. Adagio cantabile
3. Scherzo: Allegro
4. Finale: Allegro—Presto

Violin Sonata No. 8 in G major, Op. 30 No. 3

Beethoven

1. Allegro assai
2. Tempo di Minuetto, ma molto moderato e grazioso
3. Allegro vivace

DOMS Audience Survey

Help us improve the DOMS concert series!

Please take **five or ten minutes** to answer our DOMS audience survey. Whether this is your first or 500th concert, we want to hear from you! Complete the survey before the end of June at doms613.com/survey. If you can't take it online, please ask an usher for the paper version.



Next DOMS concert: **Duke Ellington Impressions** (June 25)

Capital Youth Jazz Orchestra explores Ellington's legacy through his own works and interpretations of his music by Big Band era icons.

Ralitsa Tcholakova is an internationally renowned, award-winning Canadian violinist and violist, celebrated for her expressive artistry and global impact in classical music. She has performed as a soloist with orchestras



and at chamber music series and festivals in over 25 countries. Her contributions to the arts have earned her prestigious recognition, including nominations for the Premier's Award for Excellence in the Arts (2018) and the Governor General's Persons Case Award (2017). Ralitsa's album *Ballad of the North* spotlights works by female Canadian composers. Another standout release, *Aboriginal Inspirations*, features Grammy Award-winner Ron Korb and is promoted both nationally and internationally by the Canadian Music Centre and NAXOS. She has performed multiple times as a soloist at Carnegie Hall on both violin and viola, and is invited to return as a soloist with Orchestra Manhattan in the 2025-2026 season.

Joycelin Mosey is a pianist dedicated to bringing music to all spaces and ages. She is also a founder of the National Christian Youth Summit and a former Parliamentary legislative assistant. During her time on the Hill, Joycelin enjoyed sharing music with diverse audiences. Collaborations include performances for the National Prayer Breakfasts and *A Saviour is Born*, an original filmed for the Christian Embassy. Other highlights include performances at the Glenn Gould Studio (Toronto) for Imago Arts Canada and the Lausanne Movement (Wisconsin), as well as Carnegie Hall (New York) and Bolshoi Theatre (Moscow) while a member of the Vancouver Children's Choir and Youth Symphony Orchestra. Joycelin holds a B.Mus. (with psychology) from the University of British Columbia. Her piano teachers include Linda Shirley, Ailsa Zaenker, Henri-Paul Sicsic, Jane Coop and Robert Silverman. She has twice served as an artist-in-residence at the Banff Centre.



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