

October 22



DOORS OPEN FOR MUSIC
AT SOUTHMINSTER

MAGIA VESTIS FOLK

The Magia Vestis Café Orchestra:

James Stephens violin

Kate Weekes guitar

Peter Andréé accordion

<i>Vette Pensevalse</i> modern Balfolk waltz	Toon van Mierlo
<i>Ruth and Milja's Valse à Cinq</i> valse à cinq	James Stephens
<i>La Moquin</i> Quebecois reel	Claude Methé
<i>Villa Rosa</i> Venezuelan waltz	Marcario Gonzalez
<i>Leave No Trace</i> song	Kate Weekes
<i>Fairy Like</i> waltz	Oliver Schroer
<i>Ernestine</i> valse à cinq	Paul Rubens
<i>Valmo Polska</i> traditional Swedish polka	traditional
<i>Wedding March</i> traditional Cajun song	traditional
<i>Evening Glory</i> valse à cinq	Toon van Mierlo
<i>Carinito</i> Venezuelan waltz	Pastor Jimenez



Hailing from the Gatineau Hills of Western Quebec, the Magia Vestis Café Orchestra is composed of **Peter Andrée** (accordion), **Kate Weekes** (guitar) and **James Stephens** (violin). Formed in 2021, this trio came together to explore folk traditions from Western Europe, Sweden, Quebec, Venezuela, Louisiana and beyond. Their aim is to create a subtle yet beautiful ambiance that envelops the listener with a mood-altering lightness.

Next DOMS concert: Goldberg Variations (October 29)

A historic first for DOMS: acclaimed pianist **Beguentch Gueldyev** performs J.S. Bach's monumental *Goldberg Variations*, BWV 988: an aria followed by thirty variations.

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