

November 26



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

ROMANTIC PIANO TRIOS

Callista Trio

Laurence Kayaleh violin

Elizabeth Dolin cello

Lucas Porter piano

Trio Élégiacque No. 1 in G minor

Sergei Rachmaninoff
1873–1943

Piano Trio No. 3 in G minor, Op. 110

Robert Schumann
1810–1856

1. Bewegt, doch nicht zu rasch
2. Ziemlich langsam — Etwas bewegter — Tempo I
3. Rasch — Etwas Zurückhaltend bis zum langsameren Tempo — Tempo I
4. Kräftig, mit Humor

Next DOMS concert: **Keys to Bach** (December 3)

Decorated pianist **Fiona Wu** plays Bach transcriptions by Hess and Busoni, alongside Bach's Keyboard Partita No. 6 in E minor.

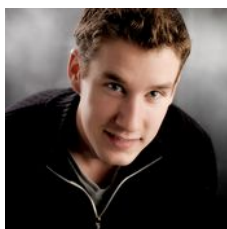
Laurence Kayaleh has performed as a guest soloist with distinguished orchestras and given major recitals in world centres across North America and Europe. World-renowned *Le Figaro* critic Pierre Petit used the phrase “L’Archet Royal” to describe her golden tone. Laurence’s recordings are available on NAXOS Records. Invited worldwide to conduct violin masterclasses, Ms. Kayaleh is often a member of the jury in international music competitions. Composer F.-H. Leclair dedicated to her his piece *Le Retour des Oies*. She plays a magnificent 1742 instrument which belonged to the eminent violinist and pedagogue Carl Flesch.



Since her Carnegie Recital Hall debut in 1985, **Elizabeth Dolin** is recognized as one of Canada’s finest cellists, in demand as a recitalist and chamber musician throughout Canada and the United States, and as a soloist with major Canadian orchestras. Referring to her Mendelssohn recording, *The Strad* writes that she “performs these works with technical finesse and just the right level of delicacy that Mendelssohn [...] demands. Highly recommended.” In addition to being an active member of Montreal’s chamber music scene, Ms. Dolin is Assistant Professor of Cello at the Schulich School of Music, McGill University, and is on faculty at Domaine Forget during the summer season.



Lucas Porter, a national and international award-winning pianist from Nova Scotia, is quickly gaining recognition with media outlets such as *The Montreal Gazette* describing his double octaves as “the fastest since Horowitz’s, and even cleaner.” He has been a semifinalist at international piano competitions in the USA, Italy, Canada, and Japan and won a number of first prizes and grand prizes at the Canadian Music Competition. He is also the winner of the international composing competition Notion Realize Music Challenge. Lucas holds a doctorate from the University of Montreal and an artist diploma from the Oberlin Conservatory.



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