

March 25



DOORS OPEN FOR MUSIC
AT SOUTHMINTER

A SERIOUS LIFE

Canto Sentimento:

Adam Nelson violin I

Maria Nenoiu violin II

Olivier Philippe-Auguste viola

Gabriela Ruiz cello

String Quartet No. 11, Op. 95 “Serioso”

1. Allegro con brio
2. Allegretto ma non troppo
3. Allegro assai vivace ma Serioso
4. Larguero espressivo — Allegretto agitato

String Quartet No. 3 “Mishima”

1. 1957: Award Montage
2. November 25 — Ichigaya
3. Grandmother and Kimitake
4. 1962: Body Building
5. Blood Oath
6. Mishima / Closing

Next DOMS concert: **No Foolin’** (April 1)

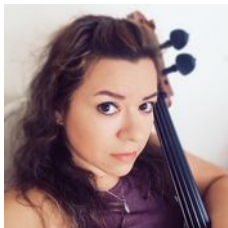
Clarinetist **David Renaud** joins pianist **Yves Laroche** for a lively crossover program of original compositions and arrangements spanning swing, ballad, Latin, and jazz-influenced classical styles.

Concert violinist and teacher **Adam Nelson** started violin at age 5 in the small town of Port Elgin where he grew up. After finishing his master's degree at the University of Ottawa, he settled in the Barrhaven area. Aside from performing with major ensembles such as the NAC Orchestra, Nelson runs a large violin studio, with many of his students winning top honours at major Canadian festivals. He also runs Capital Music Productions, contracting musical talent for performances of all sorts.



Violinist **Maria Nenoiu** is a chamber and orchestral musician, as well as a dedicated and passionate violin teacher, working with students of all ages and levels in her private studio. A graduate of the prestigious George Enescu Music School in Romania and the University of Toronto, Maria has performed throughout Europe and Canada. She is a member of Thirteen Strings and an instructor for the OYOA Summer Camp.

Olivier Michel Philippe-Auguste is a young talented classical violist player who enjoys all types of music. Having graduated in 2014 with a master's degree in Music Performance Arts at the University of Ottawa under the direction of Rennie Regehr, he is now a member of the Ottawa Symphonic Orchestra. In addition, he plays in several small ensembles, and teaches violin and viola in the Ottawa region.



Gabriela Ruiz is a musician specializing in cello performance. Originating from Ensenada, Mexico, she earned a bachelor's degree at Universidad Autonoma de Baja California. She came to Canada to pursue a master's in Cello Performance at the University of Ottawa. She has performed with her string quartet, Canto Sentimento, all around the Ottawa Valley. When she is not performing, Gabriela is managing her private studio and teaching with several music schools in the Ottawa area.

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